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IdeaParagraph OneThree Yale University professors agreed in a panel discussion tonight that the automobile was what one of them called "Public Health Enemy No. 1 in this country. "Besides polluting the air and congesting the cities, cars are involved in more than half the disabling accidents and they contribute to heart disease "because we don't walk anywhere any more," said Dr. H. Richard Weirnerman, professor of medicine and public health. Dr. Weirnermans sharp indictment of the automobile came in a discussion of human environment on Yale Reports, a radio program broadcast by Station WTIC in Hartford, Connecticut. The program opened a three-part series on "Staying Alive." "For the first time in human history, the problem of mans survival has to do with his control of man-made hazards," Dr. Weirnerman said. "Before this, the problem had been the control of natural hazards."QuestionThe main idea of the article is that

A. Americans are too attached to their cars  
B. American cars are too fast  
C. Automobiles endanger health  
D. Automobiles are the main public transportation tools of USA.Paragraph TwoLet us

consider how voice training may contribute to personality development and an improved social adjustment. In the first place, it has been fairly well established that individuals tend to become what they believe other people think them to be. When people react more favorably toward us because our voices convey the impression that

we are friendly, competent, and interesting, there is a strong tendency for us to develop those qualities in our personality. If we are treated with respect by others, we soon come to have more respect for ourselves. Then, too, one's own consciousness of having a pleasant, effective voice of which he does not need to be ashamed contributes materially to a feeling of poise, self-confidence, and a just pride in himself. A good voice, like good clothes, can do much for an ego that otherwise might be inclined to droop.

Question The passage is mainly concerned with

A. The way to get self-confidence  
B. The reflection of our personality  
C. How to acquire a pleasant voice  
D. Voice training and personality development

Paragraph three Human beings have adapted to the physical world not by changing their physical nature, but by adjusting their society.

Animals and plants have made adjustments, over long periods, by the development of radical changes in their very organisms.

Hereditary differences meet needs of various environments. But among humans, differences in head form and in other physical features are not, in most cases, clearly adaptive. Nor is it clear that mental capacities of races are different. As far as we know, the races are equally intelligent and equally capable of solving their problems of living together. The varying ways of life, it seems, are social and learned differences and not physical and inherited differences. It stands to reason therefore, that man's adjustment to his surroundings should be studied in custom and institution, not in anatomy and neural structure.

Question The main point of the passage is

A) Animals and plants change their organisms to adapt to the physical

worldB) Human beings not only change their organisms but also adjust their society to adapt to the physical worldC) Human beings adjust their society to adapt to the physical worldD) Animals and plants change their society to adapt to the physical worldParagraph fourAlbert Einstein once attributed the creativity of a famous scientist to the fact that he "never went to school, and therefore preserved the rare gift of thinking freely." There is undoubtedly truth in Einstein's observation. Many artists and geniuses seem to view their schooling as a disadvantage. But such a truth is not a criticism of schools. It is the function of schools to civilize, not to train explorers. The explorer is always a lonely individual whether his or her pioneering be in art, music, science, or technology. The creative explorer of unmapped lands shares with the genius what William James described as the faculty of perceiving in an unhabitual way, so far as schools teach perceptual patterns they tend to destroy creativity and genius. But if schools could somehow exist solely to cultivate genius, then society would break down. For the social order demands unity and widespread agreement, both traits that are destructive to creativity.0There will always be conflict between the demands of society and the impulses of creativity and genius.QuestionWhich of the following can best summarize the gist of the passage?A. schools limit creativity and genius and should be abolishedB. Schools should be designed to encourage creativity.C. Explorers are geniuses.D.Schools can not meet the demands of both geniuses and society at the time.Understanding Individual Words And Sentences 100Test 下载频道开通，各类考试题目直接下载。详细请访问

