

2007考研英语强化班授课讲义(七) PDF转换可能丢失图片或格式，建议阅读原文

[https://www.100test.com/kao\\_ti2020/111/2021\\_2022\\_2007\\_E8\\_80\\_83\\_E7\\_A0\\_94\\_c73\\_111331.htm](https://www.100test.com/kao_ti2020/111/2021_2022_2007_E8_80_83_E7_A0_94_c73_111331.htm) I. Use of English (Cloze) Television is different from other media in some important ways. The television set is \_\_\_1\_\_\_ in the average American home more than six and a half hours a day. Children are born into a new symbolic environment and grow up \_\_\_2\_\_\_ thousands of stories told by television each year. There is no longer any need to go \_\_\_3\_\_\_ of the home to church, to school or to learn to read in order to encounter the broader culture. The ritualistic \_\_\_4\_\_\_ of the activity and the quantity of time children and adolescents spend watching television makes it a historically unprecedented phenomenon. We assume that there might be \_\_\_5\_\_\_ unprecedented consequences. Some claim that television has created a brighter, more \_\_\_6\_\_\_ generation, with greater knowledge of the people and the cultures of the world. Some \_\_\_7\_\_\_ television can stimulate reading, increase vocabulary, expand general knowledge, and help \_\_\_8\_\_\_ critical faculties. Many who view the medium's effects as \_\_\_9\_\_\_ tend to be far more vocal, outspoken, and adamant (坚定不移的) about their position. To support their case, they are likely to \_\_\_10\_\_\_ research studies or reports of those studies, which often exaggerate or sensationalize the data. Some of these critics point to \_\_\_11\_\_\_ social developments, such as the steady decline in school performance and the \_\_\_12\_\_\_ of millions of functionally illiterate adults. Critics note that the longer

we live with television, the \_\_\_\_13\_\_\_\_ these situations become. Similarly, veteran teachers complain about pupils with short attention spans, \_\_\_\_14\_\_\_\_ frames of reference seem entirely determined by television. There is no potential source of these ills as easy to \_\_\_\_15\_\_\_\_ for the blame as television. (267 words)

1. A. nearby B. open C. up D. on  
2. A. watching B. digesting C. absorbing D. hearing  
3. A. outdoor B. exterior C. outside D. external  
4. A. essence B. nature C. character D. feature  
5. A. fairly B. equally C. similarly D. evenly  
6. A. aware B. awake C. conscious D. knowing  
7. A. debate B. indicate C. quarrel D. argue  
8. A. learn B. progress C. develop D. acquire  
9. A. different B. opposing C. contrary D. negative  
10. A. quote B. take C. cite D. extract  
11. A. frightening B. bothering C. changing D. troubling  
12. A. existence B. exertion C. expansion D. endurance  
13. A. better B. worse C. more serious D. weaker  
14. A. which B. whose C. whom D. of which  
15. A. target B. aim C. look D. find

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