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True or False

/   :…Although we now tend to refer to the various crafts according to the materials used to construct them-clay, glass, wood, fiber, and metal-it was once common to think of crafts in terms of function, which led to their being known as the "applied arts." Approaching crafts from the point of view of function, we can divide them into simple categories: containers, shelters, and supports. There is no way around the fact that containers, shelters, and supports must be functional. The applied arts are thus bound by the laws of physics, which pertain to both the materials used in their making and the substances and things to be contained, supported, and sheltered. These laws are universal in their application, regardless of cultural beliefs, geography, or climate. If a pot has no bottom or has large openings in its sides, it could hardly be considered a container in any traditional sense… The passage discusses applied-art objects in relation to all of the following EXCEPT A. the techniques used in their construction B. the ways they have been classified C. their function D. the universality of the laws that govern them [   ]

Factual Information

1

" applied arts
"
2

container   shelter
support   3   laws of physics

laws

A