

托福作文T123：我们要读哪方面书籍 PDF转换可能丢失图片或格式，建议阅读原文

https://www.100test.com/kao_ti2020/118/2021_2022__E6_89_98_E7_A6_8F_E4_BD_9C_E6_c81_118693.htm 【托福作文185篇真题范文专项练习】

Topic123：你是否同意只读那些有关真正时间，真正的人和事实的书籍？ Topic123 Do you agree or disagree with the following statement? People should read only those books that are about real events, real people, and established facts.

Use specific reasons and details to support your opinion. [参考提纲] 123、不同意只读那些有关真正时间，真正的人和事实的书籍。

(1) 读一些科幻小说等，给人很多想象，给人带来很多乐趣 (2) 读一些虚构的故事，让人觉得轻松 (3) 读一些寓言，童话等等，儿童更能接受。对儿童的教育好 [托福参看范文]

Topic: 123 How could anyone suggest that people should only read about real events, real people, and established facts? For one thing, that means people wouldnt be reading half of all the great books that have ever been written, not to mention the plays, short stories and poetry. For another, it would mean that peoples imaginations would not develop as children and would remain dulled throughout their lives. Reading stories as a child helps develop our creativity by teaching us a lot about how to use words to create mental images. It opens our world up, exposing us to other times and different ways of living. Reading histories of those times would serve kind of the same purpose, but it probably wouldnt stick in our minds as sharply. Reading an essay about poverty in Victorian England is not the same thing as reading Charles Dickens Oliver Twist. The

images of a small boy being sold are more horrifying than simply reading the statement, "Children were sold into labor" because a novel makes that small boy seem real to us. Reading fiction makes a more lasting impression on our minds and emotions. Besides, storytelling is an emotional need for human beings. From earliest times, humans have taught their children about life, not by telling them facts and figures, but by telling them stories. Some of these stories show what people are like (human nature), and help us experience a wide range of feelings. Some make us think about how we should act. Telling a child that it's wrong to lie will make little impression, but telling him the story of a little boy whose nose grows longer every time he tells a lie will make a big impression. Fiction is too important to our culture, our minds, and our emotions. How could we ever give it up?

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