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https://www.100test.com/kao_ti2020/121/2021_2022__E5_9B_9B_E7_BA_A7_E5_AE_8C_E5_c83_121201.htm Most parents , I suppose , have had the experience of reading a bedtime story to their children. And they must have 1 how difficult it is to write a 2 childrens book. Either the author has aimed too 3 , so that the children cant follow what is in his (or more often , her) story , 4 the story seems to be talking to the readers. The best childrens books are 5 very difficult nor very simple , and satisfy both the 6 who hears the story and the adult who 7 it. Unfortunately , there are in fact 8 books like this , 9 the problem of finding the right bedtime story is not 10 to solve. This may be why many of books regarded as 11 of childrens literature were in fact written for 12 . “ Alices Adventure in Wonderland ” is perhaps the most 13 of this. Children , left for themselves , often 14 the worst possible interest in literature. Just leave a child in bookshop or 15 and he will 16 willingly choose the books written in an imaginative way , or have a look at most childrens comics , full of the stories and jokes which are the 17 of teachers and right-thinking parents. Perhaps we parents should stop trying to brainwash childrensintos18 our taste in literature. After all children and adults are so 19 that we parents should not expect that they will enjoy the 20 books. So I suppose well just have to compromise over that bedtime story. 1.A.hoped B.realized C.told D.said 2.A.short B.long C.bad D.good 3.A.easy B.short C.high D.difficult 4.A.and B.but C.or D.so 5.A.both B.neither C.either

D.very 6.A.child B.father C.mother D.teacher. 7.A.hears B.buys
C.understands D.reads 8.A.few B.many C.a great deal of D.a great
number of 9.A.but B.however C.so D.because 10A.hard B.easy
C.enough D.fast 11.A.articles B.work C.arts D.works 12.A.grownups
B.girls C.boys D.children 13.A.difficult B.hidden C.obvious D.easy
14.A.are B.show C.find D.add 15.A.school B.home C.office
D.library 16.A.more B.less C.able D.be 17.A.lovingness B.interests
C.objections D.readings 18.A.receiving B.accepting C.having
D.refusing 19.A.same B.friendly C.different D.common
20.A.common B.average C.different D.Same 1. 「答案」B 「解析」
按意义选词，肯定知道。 2. 「答案」D 「解析」按意义选
词，写出一本好的儿童读物是多么的难，应选good. 3. 「答案」
C 「解析」目标定的太高，应选high. 4. 「答案」C 「解析」
根据前面的either推断，应选or. 5. 「答案」B 「解析」依据
后文nor应选neither，搭配一致。 6. 「答案」A 「解析」后
文who hears the story这一定语暗示应选child. 7. 「答案」D 「解
析」按意义选词，读书的成年人，应选reads. 8. 「答案」A 「
解析」根据unfortunately和in fact应选few. 9. 「答案」C 「解析」
得出结论，所以找一本合适的bedtime story这个难题不易解
决，应选so. 10. 「答案」B 「解析」根据9，应选easy. 11. 「答
案」D 「解析」应和句子前面many对应起来，选works，同时
应和下文的“childrens literature”一致。 12. 「答案」A 「解析」
根据下文“许多孩子不愿看这一类的儿童文学作品”，所
以，这些作品实际上是给成年人看的，因此，选grownups. 13.
「答案」C 「解析」“Alices Adventure in Wonderland”这一
点最为明显，应选obvious. 14. 「答案」B 「解析」依据后

文interest应选show. 15. 「答案」D 「解析」home和office显然不行，school不够具体，太笼统，应选library. 16. 「答案」A 「解析」根据词和文章的意义选择，更愿意选择用想象力的方法写成的书。 17. 「答案」C 「解析」这些书是为老师和思想正统的父母所反对的，应选objections. 18. 「答案」B 「解析」根据意义选词，接受我们对文学的兴趣，应选accepting. 19. 「答案」C 「解析」毕竟孩子与成人有区别或不同，应选different. 20. 「答案」D 「解析」既然孩子与成人有区别或不同，家长不应该期盼家长与孩子欣赏同样的（same）书。

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