

大学英语四级模拟试卷第06组（阅读1）PDF转换可能丢失图片或格式，建议阅读原文

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Comprehension (35 minutes) Directions: There are 4 passages in this part. Each passage is followed by some questions or unfinished

statements. For each of them there are four choices marked A), B), C) and D). You should decide on the best choice and mark the

corresponding letter on the Answer Sheet with a single line through the center. Passage 1 Questions 21 to 25 are based on the following

passage. When a new movement in Art attains a certain fashion, it is advisable to find out what it advocates are aiming at, for, however

far-fetched and unreasonable their tenants may seem today, it is possible that in years to come they may be regarded as normal. With

regard to futurist poetry, however, the case is rather difficult, for whatever futurist poetry may be even admitting that the theory on

which it is based may be right it can hardly be classed as

literature. This, in brief, is what the futurist says: for a century, past conditions of life have been continually speeding up, till now we live

in a world of noise and violence and speed. Consequently, our feelings, thoughts and emotions have undergone a corresponding

change. This speeding up of life, says the futurist, requires a new form of expression. We must speed up our literature too, if we want to

interpret modern stress. We must pour out a cataract (奔流) of essential words, undisturbed by stops, or qualifying adjectives, or finite

verbs. Instead of describing sounds we must make up words that

imitate them. We must use many sizes of type and different colored inks on the same page, and shorten or lengthen words at will. Certainly their descriptions of battles are vividly confusing. But it is a little disturbing to read in the explanatory notes that a certain line describes a fight between a Turkish and a Bulgarian officer on a bridge off which they both fall into the river and then to find that the line consists of the noise of their falling and the weights of the officers: " Pluff! Pluff! a hundred and eighty-five kilograms. " This, though it fulfills the laws and requirements of futurist poetry, can hardly be classed as literature. All the same, no thinking man can refuse to accept their first proposition that a great change in our emotional life calls for a change of expression. The whole question is really this: have we essentially changed? 21. In the author's opinion, when new ideas become fashionable, it is desirable to _____. A) examine the normality of the fashion B) spread the aims of their advocates C) check their aims D) follow the fashion 22. According to the futurists, it is of importance for people to _____. A) retire from the noisy world B) make alteration to literature C) develop new literary forms D) change their spiritual world 23. We can see the author considers that futurist poetry is _____. A) too strange to accept B) beyond people's understanding C) scarcely viewed as literature D) by all means literature 24. Which of the following statements is true according to the passage? A) The futurist poets suggest developing new literary forms. B) The futurist poets are bored with modern life. C) A new movement in Art calls for continuous changes. D) The futurist poetry belongs to literature. 25. The suitable

title of this passage would be _____. A) How New Movement Influences Literature B) How to Evaluate Futurist Poetry C) What Futurist Poetry Means D) Where Futurist Literature Heads for

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