

六级考试听力技巧-四-：听懂语调和重音 PDF转换可能丢失图片或格式，建议阅读原文

[https://www.100test.com/kao\\_ti2020/121/2021\\_2022\\_\\_E5\\_85\\_AD\\_E7\\_BA\\_A7\\_E8\\_80\\_83\\_E8\\_c84\\_121008.htm](https://www.100test.com/kao_ti2020/121/2021_2022__E5_85_AD_E7_BA_A7_E8_80_83_E8_c84_121008.htm)

英语和汉语一样，说话人通过各种各样的语调和重音的变化表达不同的意思。六级听力中，专业的录音人更是力求表演得真实，他们绝不会用平淡的语调表示自己的惊讶，也绝不会把重音放在无关紧要的词上。重读的每一处都具有提示作用。因而，从录音人的表现中就能推测出人物的心理活动、观点和态度。重音和语调是最为重要的线索。辨认录音人语调中的信息在听力考试中比听懂单个词更重要。例如1997年6月section a (9)：

you will hear: m: how are their talks going on? have they reached any agreement? w: they only seem to have agreed to set another date for further talks. q: what can we infer from the conversation? you will read: a) the talks haven ' t started yet. b) the talks haven ' t achieved much. c) the talks have produced a general agreement. d) the talks broke down and could go no further. **黑体部分是录音人强调之处，也正是答题的要点。从重读处可知答案为b。这道题只要听懂了以上几处就解决了。考生在训练时，应该有目的地注意重音和语调的变化，体会一下重音和语调给听者的感觉。请考生铭记：语调和重音是暴露考点的关键线索，把握重读部分就至少成功了一半。100Test 下载频道开通，各类考试题目直接下载。详细请访问 [www.100test.com](http://www.100test.com)**