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Many a young person tells me he wants to be a writer. I always encourage such people, but I also explain that there's a big difference between "being a writer, and writing. In most cases these individuals are dreaming of wealth and fame, not the long hours alone at a typewriter. "You've got to want to write," I say to them, "not want to be a writer." The reality is that writing is a lonely, private and poor-paying affair. For every writer kissed by fortune there are thousands more whose longing is never rewarded. When I left a 20-year career in the U.S. Coast Guard to become a freelance writer, I had no prospects at all: What I did have was a friend who found me my room in a New York apartment building. It didn't even matter that it was cold and had no bathroom. I immediately bought a used manual typewriter and felt like a genuine writer. After a year or so, however, I still hadn't gotten a break and began to doubt myself. It was so hard to sell a story that barely made enough to eat. But I knew I wanted to write. I had dreamed about it for years. I wasn't going to be one of those people who die wondering, "What if I would keep putting my dream to the test—even though it meant living with uncertainty and fear of failure. This is the Shadowland of hope, and anyone with a dream must learn to live there. 11. The passage is meant to _____. [A] warn young people of the hardships that a successful writer has to experience [B] advise young people to give up their idea of becoming a professional

writer [C] show young people it, s unrealistic for a writer to pursue wealth and fame [D] encourage young people to pursue a writing career 12. What can be concluded from the passage _____. [A] Genuine writers often find their work interesting and rewarding. [B] A writers success depends on luck rather than on effort. [C] Famous writers usually live in poverty and isolation. [D] The chances for a writer to become successful are small. 13. Why did the author begin to doubt himself after the first year of his writing career _____. [A] He wasnt able to produce a single book. [B] He hadnt seen a change for the better. [C] He wasnt able to have a rest for a whole year. [D] He found his dream would never come true. 14. "...people who die wondering, What if "(Line 3, Para. 3) refers to "those _____. [A] who think too much of the dark side of life [B] who regret giving up their career halfway [C] who think a lot without making a decision [D] who are full of imagination even upon death 15. "Shadowland" in the last sentence refers to _____. [A] the wonderland one often dreams about [B] the bright future that one is looking forward to [C] the state of uncertainty before ones final goal is reached [D] a world that exists only in ones imagination 100Test 下载频道开通，各类考试题目直接下载。详细请访问 www.100test.com