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1. It is true that the seeds of some plants have ---- after two hundred years of dormancy, but reports that viable seeds have been found in ancient tombs such as the pyramids are entirely---- (A) revived.. empirical (B) germinated.. unfounded (C) endured.. irrelevant (D) erupted.. reasonable (E) proliferated.. substantiated

2. Even though many persons in the audience jeered the star throughout the play, she ---- curtain calls. (A) refused all (B) adored some (C) delayed several (D) appeared for (E) balked at

3. The most technologically advanced societies have been responsible for the greatest ----. indeed, savagery seems to be in direct proportion to ----. (A) wars.. viciousness (B) catastrophes.. ill-will (C) atrocities.. development (D) inventions.. know-how (E) triumphs.. civilization

4. The combination of -----and ----- in Edmunds speech can be starting, especially when he slyly slips in some juicy vulgarity amid the mellifluous circumlocutions of a gentleman of the old school. (A) tact.. innocence (B) raciness.. ribaldry (C) piousness.. modesty (D) elegance.. earthiness (E) propriety.. bashfulness

5. For many young people during the Roaring Twenties, a disgust with the excesses of American culture ---- a wanderlust to provoke an exodus abroad. (A) stymied (B) overwhelmed (C) reflected (D) combined with (E) conflicted with

6. Every new theory not only must ---- the valid predictions of the old theory, but must also explain why those predictions ---- within the

range of that old theory. (A) organize.. failed (B) generate.. faltered
(C) promote.. functioned (D) refute.. evolved (E) accommodate..
succeeded 7. Human reaction to the realm of thought is often as
strong as that to sensible presences. our higher moral life is based on
the fact that ---- sensations actually present may have a weaker
influence on our action than do ideas of ----facts. (A) disturbing..
ordinary (B) material.. remote (C) emotional.. impersonal (D)
definitive.. controversial (E) familiar.. symbolic 8. EPILOGUE:
NOVEL:: (A) lyric: poem (B) violin: sonata (C) title: sermon (D)
song: cycle (E) coda: symphony 9. PLECE: JIGSAW PUZZLE:: (A)
clasp: bracelet (B) tile: mosaic (C) cue: dialogue (D) hint: answer (E)
secret: mystery 10. DIAMETER: CIRCLE:: (A) diagonal: rectangle
(B) equator: hemisphere (C) altitude: triangle (D) noon: day (E)
radius: cone 100Test 下载频道开通，各类考试题目直接下载。
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