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Time -30 minutes 38 Questions 1. In the nineteenth century, novelists and unsympathetic travelers portrayed the American West as a land of adversity, whereas promoters and idealists created image of a land of infinite promise. (A) lurid..... a mundane (B) incredible..... an underplayed (C) dispiriting..... an identical (D) intriguing..... a luxuriant (E) unremitting..... a compelling 2.

Honeybees tend to be more than earth bees: the former, unlike the latter, search for food together and signal their individual findings to one another. (A) insular (B) aggressive (C) differentiated (D) mobile (E) social 3. Joe spoke of superfluous and matters with exactly the same degree of intensity, as though for him serious issues mattered neither more nor less than did . (A) vital..... trivialities (B) redundant..... superficialities (C) important..... necessities (D) impractical..... outcomes (E) humdrum..... essentials 4. The

value of Davis sociological research is compromised by his unscrupulous tendency to use materials in order to substantiate his own claims, while information that points to other possible conclusions. (A) haphazardly..... deploying (B) 0selectively..... disregarding (C) cleverly..... weighing (D) modestly..... refuting (E) arbitrarily..... emphasizing 5. Once Renaissance painters discovered how to volume and depth, they were able to replace the medieval convention of symbolic, two-dimensional space with the

more illusion of actual space. (A) reverse..... conventional (B) portray..... abstract (C) deny..... concrete (D) adumbrate..... fragmented (E) render..... realistic

6. He had expected gratitude for his disclosure, but instead he encountered bordering on hostility. (A) patience (B) discretion (C) openness (D) ineptitude (E) indifference

7. The diplomat, selected for her demonstrated patience and skill in conducting such delicate negotiations, to make a decision during the talks because any sudden commitment at that time would have been . (A) resolved..... detrimental (B) refused... .. apropos (C) declined..... inopportune (D) struggled..... unconscionable (E) hesitated..... warranted

8. CONDUCTOR: INSTRUMENTALIST:: (A) director: actor (B) sculptor: painter (C) choreographer: composer (D) virtuoso: amateur (E) poet: listener

9. QUARRY: ROCK (A) silt: gravel (B) sky: rain (C) cold: ice (D) mine: ore (E) jewel: diamond

10. STICKLER: EXACTING:: (A) charlatan: forthright (B) malcontent: solicitous (C) misanthrope: expressive (D) defeatist: resigned (E) braggart: unassuming

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