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21. The legislators of 1563 realized the _____ of trying to regulate the flow of labor without securing its reasonable remuneration, and so the second part of the statute dealt with establishing wages. (A) intricacy (B) anxiety (C) futility (D) necessity (E) decadence

22. The _____ with which the French aristocracy greeted the middle-class Rousseau was all the more _____ because he showed so little respect for them. (A) deference.. remarkable (B) suspicion.. uncanny (C) reserve.. unexpected (D) anger.. ironic (E) appreciation.. deserved

23. The action and characters in a melodrama can be so immediately _____ that all observers can hiss the villain with an air of smug but enjoyable _____. (A) spurned.. boredom (B) forgotten.. condescension (C) classified.. self-righteousness (D) plausible.. guilt (E) gripping.. skepticism

24. In the design of medical experiments, the need for _____ assignment of treatments to patients must be _____ the difficulty of persuading patients to participate in an experiment in which their treatment is decided by chance. (A) independent.. amended by (B) competent.. emphasized by (C) mechanical.. controlled by (D) swift.. associated with (E) random.. reconciled with

25. Though dealers insist that professional art dealers can make money in the art market, even an _____ knowledge is not enough: the art world is so fickle that stock-market prices are _____ by comparison. (A) amateurs.. sensible (B) experts.. erratic (C) investors.. booming (D) insiders..

predictable (E) artists.. irrational 26. Reads apology to Heflin was not exactly abject and did little to _____ their decades-long quarrel, which had been as _____ as the academic etiquette of scholarly journals permitted. (A) encourage.. sporadic (B) dampen.. courteous (C) obscure.. ceremonious (D) resolve.. acrimonious (E) blur..

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