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阅读原文

[https://www.100test.com/kao\\_ti2020/124/2021\\_2022\\_GRE\\_E5\\_87\\_](https://www.100test.com/kao_ti2020/124/2021_2022_GRE_E5_87_BA_E5_9B_BD_E8_c86_124069.htm)

[BA\\_E5\\_9B\\_BD\\_E8\\_c86\\_124069.htm](https://www.100test.com/kao_ti2020/124/2021_2022_GRE_E5_87_BA_E5_9B_BD_E8_c86_124069.htm) 1. A computer program can provide information in ways that force students to --- learning instead of being merely ---- of knowledge. (A) shore up .. reservoirs (B) accede to .. consumers (C) participate in .. recipients (D) compensate for .. custodians (E) profit from .. beneficiaries 2. The form and physiology of leaves vary according to the ---- in which they develop: for example, leaves display a wide range of adaptations to different degrees of light and moisture. (A) relationship (B) species (C) sequence (D) patterns (E) environment 3. One theory about intelligence sees ---- as the logical structure underlying thinking and insists that since animals are mute, they must be ---- as well. (A) behavior .. inactive (B) instinct .. cooperative (C) heredity .. thoughtful (D) adaptation .. brutal (E) language .. mindless 4. Though ---- in her personal life, Edna St. Vincent Millay was nonetheless ---- about her work, usually producing several pages of complicated rhyme in a day. (A) jaded .. feckless (B) verbose .. ascetic (C) vain .. humble (D) impulsive .. disciplined (E) self-assured .. sanguine 5. The childrens ---- natures were in sharp contrast to the even-tempered dispositions of their parents. (A) mercurial (B) blithe (C) phlegmatic (D) introverted (E) artless 6. By ---- scientific rigor with a quantitative approach, researchers in the social sciences may often have --- their scope to those narrowly circumscribed topics that are well suited to quantitative methods. (A) undermining .. diminished

(B) equating.. enlarged (C) vitiating.. expanded (D) identifying.. limited (E) imbuing.. broadened 7. As early as the seventeenth century, philosophers called attention to the ---- character of the issue, and their twentieth-century counterparts still approach it with ----.(A) absorbing.. indifference(B) unusual.. composure(C) complex.. antipathy(D) auspicious.. caution(E) problematic.. uneasiness 8. TRIPOD: CAMERA::(A) scaffolding: ceiling(B) prop: set (C) easel: canvas (D) projector: film (E) frame: photograph 9. AQUATIC: WATER::(A) cumulus: clouds (B) inorganic: elements(C) variegated: leaves (D) rural: soil(E) arboreal: trees 10. EMOLLIENT: SUPPLENESS::(A) unguent: elasticity(B) precipitant: absorption(C) additive: fusion (D) desiccant: dryness (E) retardant: permeability 11. DRAW: DOODLE:: (A) talk: whisper(B) travel: ramble (C) run: walk(D) calculate: add (E) eat: gobble 12. CONSPICUOUS: SEE:(A) repulsive: forget (B) prohibited: discount (C) deceptive: delude (D) impetuous: disregard (E) transparent: understand 13. IMMATURE: DEVELOPED::(A) accessible: exposed (B) theoretical: conceived (C) tangible: identified (D) irregular: classified (E) incipient: realized 14. PERSPICACITY: ACUTE::(A) adaptability: prescient(B) decorum: complacent(C) caprice: whimsical(D) discretion: literal(E) ignorance: pedantic 15. PLAYFUL: BANTER::(A) animated: originality (B) exaggerated: hyperbole(C) insidious: effrontery(D) pompous: irrationality (E) taciturn: solemnity 16. QUARANTINE: CONTAGION::(A) blockage: obstacle (B) strike: concession(C) embargo: commerce(D) vaccination: inoculation (E) prison: reform 100Test

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