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The author of the passage suggests that which of the following was true of nineteenth-century feminists ? (A) Those who participated in the moral reform movement were motivated primarily by a desire to reconcile their private lives with their public positions. (B) Those who advocated domestic feminism , although less visible than the suffragists , were in some ways the more radical of the two groups. (C) Those who participated in the woman suffrage movement sought social roles for women that were not defined by womens familial roles. (D)

Those who advocated domestic feminism regarded the gaining of more autonomy within the family as a step toward more participation in public life. (E) Those who participated in the nineteenth- century moral reform movement stood midway between the positions of domestic feminism and suffragism. 20.The author implies that which of the following is true of the historians discussed in the passage ? (A) They argue that nineteenth-century feminism was not as significant a social force as twentieth-century feminism has been. (B) They rely too greatly on the perceptions of the actual participants in the events they study. (C) Their assessment of the relative success of nineteenth-century domestic feminism does not adequately take into account the effects of antifeminist rhetoric. (D) Their assessment of the significance of nineteenth-century suffragism differs considerably from that of

nineteenth-century feminists. (E) They devote too much attention to nineteenth- century suffragism at the expense of more radical movements that emerged shortly after the turn of the century. Many objects in daily use have clearly been influenced by science , but their form and function , their dimensions and appearance , were determined by technologists artisans , designers , inventors , and engineers using non- (5) scientific modes of thought. Many features and qualities of the objects that a technologist thinks about cannot be reduced to unambiguous verbal descriptions ; they are dealt with in the mind by a visual , nonverbal process. In the development of Western technology , it has been non- (10) verbal thinking , by and large , that has fixed the outlines and filled in the details of our material surroundings. Pyramids , cathedrals , and rockets exist not because of geometry or thermodynamics , but because they were first a picture in the minds of those who built them. (15) The creative shaping process of a technologists mind can be seen in nearly every artifact that exists. For exam- ple , in designing a diesel engine , a technologist might impress individual ways of nonverbal thinking on the machine by continually using an intuitive sense of right-

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