

06年GRE改革样卷全分析（一）PDF转换可能丢失图片或格式，建议阅读原文

https://www.100test.com/kao_ti2020/124/2021_2022_06_E5_B9_B4

GRE_E6_94_c86_124102.htm 从GRE2006年改革的导向来看，大大强调考察词汇在语篇中的意思，而不再考察单纯的词汇题，虽然类比反义词汇题的取消可以减少考生在准备考试中背诵大量单词的痛苦，但是从测试题的样卷看，阅读和填空题都有了一定的变化。因此，不能简单认为少准备单词了以后的GRE考试就比现行的GRE考试要来的简单。对题目进行一定的熟悉和练习，对针对培训GRE这个考试项目是十分必要的当务之急。测试题中的Section 2，分为阅读篇和填空篇，本文是阅读短文篇。包括样卷中出现的两篇短文及题目，值得指出的是测试的考试类型是计算机上的机考，这意味着2006年GRE改革后可能会恢复机考的形式。当然，如果继续实施目前的结合性考试的形式，那么考虑到机考和笔考之间的差异性题目类型，题目数量等细节上仍然可能会有微调。当然，也有可能保持东亚四考区目前的考试模式，这样，有一些本文中提到的阅读题型在笔考考卷上会有一些变化。如下请看文章的实例：文章一 短文章（130words，2 questions 文章130词，文章之后有两个问题要求考生回答）

The record industry tends to seize upon the latest youthful talent at the expense of older, more expressive artists. The celebrated jazz musicians of the last decade lack the individuality of authentic leaders: in setting craftsmanship as their highest goal, these neophytes resemble second-tier stars of the 1950s and 1960s, who made ideal sidemen but whose own recordings invariably lacked the dark comes of

character that separate great music from merely good. Whereas critics have historically been cast as guardians of the canon, sternly measuring new work against the timeless standards of the old, musicians now seem most interested in clinging to tradition, while critics chafe at the perceived dearth of fresh, adventurous voices.

问题1 The passage suggests which of the following about jazz critics today? A They serve as guardians of the jazz canon B They lament a perceived decline in the standards by which jazz is judged C They are troubled by young musicians loyalty to traditional jazz D They insist that craftsmanship should be the highest goal of a musician E They tend to favor the latest youthful talent at the expense of older artists

100Test 下载频道开通，各类考试题目直接下载。详细请访问
www.100test.com