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1. That sex ratio will be favored which maximizes the number of descendants an individual will have and hence the number of gene copies transmitted. 那种性别比例能在最大程度上增加一个个体所能拥有的后代数量，并因此能在最大程度上增加所传递到后代身上去的基因复制品的数量。

2. Hardy ' s weakness derived from his apparent inability to control the comings and goings of these divergent impulses and from his unwillingness to cultivate and sustain the energetic and risky ones. 哈代的缺陷一方面缘起于他的某种明显的无能，无法控制好那结不尽相同的创作冲动的穿梭往来；另一方面缘起于他不愿意去培养和维持那些富于生机活力和风险性强的创作冲动。

3. Virginia Woolf ' s provocative statement about her intentions in writing Mrs. Dalloway has regularly been ignored by the critics , since it highlights an aspect of her literary interests very different from the traditional picture of the "poetic" novelist concerned with examining states of reverie and vision and with following the intricate pathways of individual consciousness. 弗吉尼亚·伍尔夫（ Virginia Woolf ）在创作《黛洛维夫人》（ Mrs. Dalloway ）时有关其创作意图的这番发人深思的陈述，迄今为止一贯为文学评论家们所忽略，因为它突出反映了她诸多文学兴趣中某一方面，而这一方面则与人们对“诗性”小说家（ poetic novelist ）所形成的传统见解大相径庭。所谓的“诗性”小说家，所关注的是审视想入非非和白日梦幻的诸般状态，并致力于追寻个体

意识的通幽曲径。 4.Although Gutman admits that forced separation by sale was frequent , he shows that the slaves ' preference , revealed most clearly on plantations where sale was infrequent , was very much for stable monogamy. 虽然古特曼承认 , 由于奴隶买卖而造成的被迫离散甚为频繁 , 但他还是证明 , 奴隶的偏爱在那些奴隶买卖并不频繁的种植园上被最为显著地揭示出来在很大程度上侧重于稳定的一夫一妻制。

5.Gutman argues convincingly that the stability of the Black family encouraged the transmission of-and so was crucial in sustaining-the Black heritage of folklore , music , and religious expression from one generation to another , a heritage that slaves were continually fashioning out of their African and American experiences. 古特曼人令人信服地论辨道 , 黑人家庭的稳定有助于包括民间传说、音乐、及宗教表达在内的黑人文化遗产一代一代传递下去 , 因而在维持文化遗产方面也起着至关重要的作用 , 而对于这种文化遗产 , 黑奴们不断地从其非洲和美洲的经历中予以丰富发展。 100Test 下载频道开通 , 各类考试题目直接下载。 详细请访问 [www.100test.com](http://www.100test.com)