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https://www.100test.com/kao_ti2020/124/2021_2022_GRE_E5_87_BA_E5_9B_BD_E8_c86_124463.htm Time 30 minutes 38 Questions

1. Because the monkeys under study are the presence of human beings , they typically human observers and go about their business (A) ambivalent about welcome (B) habituated to disregard (C) pleased with snub (D) inhibited by seek (E) unaware of avoid
2. Give he previously expressed interest and the ambitious tone of her recent speeches , the senator ' s attempt to convince the public that she is not inter- ested in running for a second term is 。 (A) laudable (B) likely (C) authentic (D) futile (E) sincere
3. Many of her followers remain to her , and even those who have rejected her leadership are unconvinced of the of replacing her during the current turmoil. (A) opposed..... urgency (B) friendly..... harm (C) loyal... .. wisdom (D) cool..... usefulness (E) sympathetic..... disadvantage
4. Unlike many recent interpretations of Beethoven ' s piano sonatas , the recitalist ' s performance was a delightfully free and introspective one ; nevertheless , it was also , seemingly paradoxically , quite 。 (A) appealing (B) exuberant (C) idiosyncratic (D) unskilled (E) controlled
5. Species with relatively metabolic rates , including hibernators , generally live longer than those whose metabolic rates are more rapid. (A) prolific (B) sedentary (C) sluggish (D) measured (E) restive
6. Belying his earlier reputation for as a negotiator , Morgan

had recently assumed a more combative stance for which many of his erstwhile critics praised him. (A) intransigence..... conciliatory (B) impropriety..... intolerant (C) inflexibility..... unreasonable (D) success..... authoritative (E) incompetence.....

7. Although Irish literature continued to flourish after the sixteenth century , a tradition is in the visual arts : we think about Irish culture in terms of the word , not in terms of pictorial images.

(A) rich..... superfluous (B) lively..... found (C) comparable..... absent (D) forgotten..... apparent (E) lost

..... extant 8. SILVER : TARNISH : : (A) gold : burnish (B) steel : forge (C) iron : rust (D) lead : cast (E) tin : shear 9. DISLIKE : LOATHING : :

(A) appreciation : gratification (B) hunger : appetite (C) void : dearth (D) pleasure : bliss (E) pain : ache 10. CRAVEN : HEROIC : :

(A) unruly : energetic (B) listless : attractive (C) volatile : constant (D) deft : trifling (E) awkward : amusing 11.

FILLY : HORSE : : (A) antennae : butterfly (B) pullet : chicken (C) gaggle : goose (D) duck : drake (E) wasp : bee 12. PITHINESS : APHORISM : :

(A) craft : art (B) detail : sketch (C) illusion : story (D) exaggeration : caricature (E) sophistication : farce 13. EPHEMERAL :

ENDURING : : (A) infirm : healing (B) insensitive : cooperating (C) inanimate : living (D) interminable :

continuing (E) ineffectual : proceeding 14. POSTURER :

UNAFFECTED : : (A) brat : insolent (B) hypocrite : perceptive (C) grouch : respected (D) bigot : tolerant (E

) rogue : empathetic 15. FACETIOUS : SPEECH : : (A)
precocious : learning (B) unbecoming : color (C)
exemplary : conduct (D) craven : timidity (E) antic :
behavior 16. VAGARY : PREDICT : : (A) quotation :
misdirect (B) investigation : confirm (C) stamina : deplete
(D) turbulence : upset (E) impossibility : execute 100Test
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