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https://www.100test.com/kao_ti2020/127/2021_2022_GMAT_E8_80_83_E8_AF_95_c89_127264.htm 16. The extent to which new public buildings reflect societal values and attitudes depends on whether one considers a building's intended function or its design. In the former sense, new public buildings do mirror society, while in the latter sense they do not. The intended uses of new public buildings say something about our priorities and values as a society. For example, proliferation of public cultural centers and schools reflects a societal concern for the arts and education, respectively, while new prison construction indicates a heightened concern for safety and security. The design of new public buildings, however, fails to mirror society, for two reasons. First, modern democratic states do not have the luxury of making cultural "statements" at any expense. Functionality and fiscal accountability dictate the face of public architecture today. Second, public participation in the process is limited. New buildings typically reflect the architect's eccentric vision or the preference of a few public officials, not the populace's values and attitudes. In England, for example, Prince Charles oversees and approves the design of new public buildings. The resulting conventional designs suggest his unwillingness to break from tradition. Yet it would seem unfair to assign his lack of vision to English society. In Denver, the controversial design of a new airport met with public outcry for its appearance, expense, and lack of functionality. Does the airport reflect the values of Denver's

denizens? Probably not. In conclusion, while modern public buildings seem to reflect the values and attitudes of a society in their function, they do not necessarily do so in their design. 100Test 下载频道开通，各类考试题目直接下载。详细请访问 www.100test.com