

专业四级TEM-4练习2完型填空A PDF转换可能丢失图片或格式，建议阅读原文

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Decide which of the choices given below would correctly complete the passage if inserted in the corresponding blanks. Select the correct choice for each blank. Aesthetic thought of a distinctively modern bent emerged during the 18th century. The western philosophers and critics of this time devoted much attention to such matters (1) _____ natural beauty , the sublime , and representation a trend reflecting the central position they had given to the philosophy of nature. (2) _____ that time , however , the philosophy of art has become ever more (3) _____ and has begun to (4) _____ the philosophy of nature. Various issues (5) _____ to the philosophy of art have had a (6) _____ impact (7) _____ the orientation of 20th-century aesthetics. (8) _____ among these are problems relating to the theory of art as form and (9) _____ the distinction between representation and expression. Still another far-reaching question has to do with the value of art. Two opposing theoretical positions (10) _____ on this issue : one holds that art and its appreciation are a means to some recognized moral good , (11) _____ the other maintains that art is intrinsically valuable and is an end in itself. Underlying this whole issue is the concept of taste , one of the basic concerns of aesthetics. In recent years there has also been an increasing (12) _____ with art as the prime object of critical judgment. Corresponding to the trend in contemporary

aesthetic thought , (13) _____ have followed (14) _____ of two approaches. In one , criticism is restricted to the analysis and interpretation of the work of art. (15) _____ , it is devoted to articulating the response to the aesthetic object and to (16) _____ a particular way of perceiving it. Over the years , aesthetics has developed into a broad field of knowledge and inquiry. The concerns of contemporary aesthetics include such (17) _____ problems as the nature of style and its aesthetic significance ; the relation of aesthetic judgment to culture ; the (18) _____ of a history of art ; the (19) _____ of Freudian psychology and other forms of psychological study to criticism ; and the place of aesthetic judgment in practical (20) _____ in the conduct of everyday affairs.

1. A. for B. as C. to D. with 正确答案是 2. A. Since B. For C. As D. In 正确答案是 3. A. promotional B. promissory C. promiscuous D. prominent 正确答案是 4. A. plant B. supplant C. transplant D. replant 正确答案是 5. A. central B. concentrating C. focusing D. centering 正确答案是 6. A. marking B. remarking C. marked D. remarked 正确答案是 7. A. on B. for C. in D. to 正确答案是 8. A. Forebodying B. Foremost C. Forethoughtful D. Foregone 正确答案是 9. A. for B. for C. to D. on 正确答案是 10. A. have brought B. have been brought C. have taken D. have been taken 正确答案是 11. A. whereas B. wherein C. whereon D. wherefore 正确答案是 12. A. preoccupancy B. preoccupation C. premonition D. preoption 正确答案是 13. A. artists B. writers C. critics D. analysts 正确答案是 14. A. all B. either C. neither D. none 正确答案是 15. A. In the other manner B. In the other way C. In another D. In the

other 正确答案是 16. A. justify B. justified C. justifying D. having justified 正确答案是 17. A. diverse B. divided C. divine D. dividual 正确答案是 18. A. vicinity B. viability C. villainy D. visibility 正确答案是 19. A. reliance B. reliability C. relief D. relevancy 正确答案是 20. A. reason B. reasonableness C. reasoning D. reasonability 正确答案是 答案 : 1.B 2. A 3. D 4. B 5. A 6. C 7. A 8. B 9. C 10. D 11. A 12. B 13. C 14. B 15. D 16. C 17. A 18. B 19. D 20. C 100Test 下载频道开通, 各类考试题目直接下载。详细请访问

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