

大学英语专四完形填空模拟练习题二 PDF转换可能丢失图片或格式，建议阅读原文

https://www.100test.com/kao_ti2020/130/2021_2022__E5_A4_A7_E5_AD_A6_E8_8B_B1_E8_c94_130610.htm Painting, the

execution of forms and shapes on a surface by means of pigment, has been continuously practiced by humans for some 20,000 years.

Together with other activities (1) ritualistic in origin but have come

to be designated as artistic (such as music or dance), painting was

one of the earliest ways in which man (2) to express his own

personality and his (3) understanding of an existence beyond the

material world. (4) music and dance, however, examples of early

forms of painting have survived to the present day. The modern eye

can derive aesthetic as well as antiquarian satisfaction (5) the

15,000-year-old cave murals of Lascaux--some examples (6) to the

considerable powers of draftsmanship of these early artists. And

painting, like other arts, exhibits universal qualities that (7) for

viewers of all nations and civilizations to understand and

appreciate. The major (8) examples of early painting anywhere in the

world are found in Western Europe and the Soviet Union. But some

5,000 years ago, the areas in which important paintings were

executed (9) to the eastern Mediterranean Sea and neighboring

regions. (10), Western shared a European cultural tradition--the

Middle East and Mediterranean Basin and, later, the countries of the

New World. Western painting is in general distinguished by its

concentration (11) the representation of the human (12), whether in

the heroic context of antiquity or the religious context of the early

Christian and medieval world. The Renaissance (13). this tradition through a (14) examination of the natural world and an investigation of balance, harmony, and perspective in the visible world, linking painting (15) the developing sciences of anatomy and optics. The first real (16) from figurative painting came with the growth of landscape painting in the 17th and 18th centuries. The landscape and figurative traditions developed together in the 19th century in an atmosphere that was increasingly (17) "painterly" qualities of the (18) of light and color and the expressive qualities of paint handling. In the 20th century these interests (19) to the development of a third major tradition in Western painting, abstract painting, which sought to (20) and express the true nature of paint and painting through action and form.

1. A. may have been B. that may have C. may have D. that may have been
2. A. seek B. sought C. seek for D. sought for
3. A. emerging B. emergency C. merging D. merger
4. A. As B. Unlike C. Like D. Since
5. A. from B. to C. into D. for
6. A. ratify B. testify C. certify D. gratify
7. A. make easy B. make it easy C. make hard D. make it hard
8. A. extinct B. extent C. extant D. exterior
9. A. had shifted B. have shifted C. shifting D. shifted
10. A. Nevertheless B. Moreover C. However D. Therefore
11. A. to B. in C. on D. for
12. A. figure B. shape C. shadow D. form
13. A. extracted B. extended C. extorted D. extruded
14. A. closing B. close C. closed D. closure
15. A. on B. for C. in D. to
16. A. break B. breakage C. breakdown D. breaking
17. A. concerned with B. concerning C. concerning with D. concerned for
18. A. reaction B. action C. interaction D. relation
19. A. distributed B. attributed C. contributed D. construed
20. A.

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