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effect of institutionalized hatred (hatred brought by social system) and humiliation on black males' psyche. They affirmed dignity and humility of society's outcasts.4. writing techniques realism, naturalismHe tries to show that people cannot escape from society. Therefore, society must be changed. He is a father figure, especially to the writers of violence.III. Ralph Ellison1. life2. works: Invisible Mansignificance: It has a universality of theme (problems of all modern people), not only regional dilemma of existence.3. attitude: complexity of art the best art makes good politics, not vice versa.IV. James Baldwin1. life2. works(1) Go Tell It on the Mountain(2) Notes of a Native Son(3) Nobody Knows My Name(4) The Fire Next Time3. point of viewBaldwin calls for the blacks to resort to means including force so as to bring about the nation's self-realization. He saw love and understanding as difficult but necessary way to overcome racial conflict.4. themes: race, homosexualityV. Alice Walker1. life2. works(1) Once (a collection of poems)(2) In Search of Our Mothers' Gardens ("womanism" instead of feminism)(3) The Colour Purple (epistolary)VI. Toni Morrison1. life2. works(1) The Bluest Eye(2) Sula(3) Song of Solomon (the best black novel after Native Son and Invisible Man)(4) Tar Baby(5) Beloved(6) Jazz(7) Love (trilogy)3. themes: love, guilt, history, individual, gender, race, religion4. purpose: to empower the black people to act for themselves, to recognize for their own world, own history, own reality5. style many kinds of factors: naturalism, realism, fantasy, reality, magical realism

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