

专业考试指导：美国文学简史（五）PDF转换可能丢失图片或格式，建议阅读原文

https://www.100test.com/kao_ti2020/130/2021_2022__E4_B8_93_E4_B8_9A_E8_80_83_E8_c94_130936.htm Chapter 3 The Age of RealismI. Background: From Romanticism to Realism1. the three conflicts that reached breaking point in this period(1) industrialism vs. agrarian(2) culturely-measured east vs. newly-developed west(3) plantation gentility vs. commercial gentility2. 1880 ' s urbanization: from free competition to monopoly capitalism3. the closing of American frontierII. Characteristics1. truthful description of life2. typical character under typical circumstance3. objective rather than idealized, close observation and investigation of life “ Realistic writers are like scientists. ” 4. open-ending:Life is complex and cannot be fully understood. It leaves much room for readers to think by themselves.5. concerned with social and psychological problems, revealing the frustrations of characters in an environment of sordidness and depravityIII. Three Giants in Realistic Period1. William Dean Howells “ Dean of American Realism ” (1) Realistic principlesa. Realism is “ fidelity to experience and probability of motive ” .b. The aim is “ talk of some ordinary traits of American life ” .c. Man in his natural and unaffected dullness was the object of Howells ' s fictional representation.d. Realism is by no means mere photographic pictures of externals but includes a central concern with “ motives ” and psychological conflicts.e. He condemns novels of sentimentality and morbid self-sacrifice, and avoids such themes as illicit love.f. Authors should minimize plot and the

artificial ordering of the sense of something “ desultory, unfinished, imperfect ” .g. Characters should have solidity of specification and be real.h. Interpreting sympathetically the “ common feelings of commonplace people ” was best suited as a technique to express the spirit of America.i. He urged writers to winnow tradition and write in keeping with current humanitarian ideals.j. Truth is the highest beauty, but it includes the view that morality penetrates all things.k. With regard to literary criticism, Howells felt that the literary critic should not try to impose arbitrary or subjective evaluations on books but should follow the detached scientist in accurate description, interpretation, and classification.(2) Worksa. The Rise of Silas Laphamb. A Chance Acquaintancec. A Modern Instance(3) Features of His Worksa. Optimistic toneb. Moral development/ethicsc. Lacking of psychological depth2. Henry James(1) Life(2) Literary career: three stagesa. 1865~1882: international themel The Americanl Daisy Millerl The Portrait of a Ladyb. 1882~1895: inter-personal relationships and some playsl Daisy Miller (play)c. 1895~1900: novellas and tales dealing with childhood and adolescence, then back to international themel The Turn of the Screwl When Maisie Knewl The Ambassadorl The Wings of the Dovel The Golden Bowl(3) Aesthetic ideasa. The aim of novel: represent lifeb. Common, even ugly side of lifec. Social function of art d. Avoiding omniscient point of view(4) Point of viewa. Psychological analysis, forefather of stream of consciousnessb. Psychological realismc. Highly-refined language(5) Style “ stylist ” a. Language: highly-refined, polished, insightful, accurateb.

Vocabulary: largec. Construction: complicated, intricate3. Mark Twain (see next section)Local Colorism1860s, 1870s~1890sI. Appearance1. uneven development in economy in America2. culture: flourishing of frontier literature, humourists3. magazines appeared to let writer publish their worksII. What is “ Local Colour ” ?Tasks of local colourists: to write or present local characters of their regions in truthful depiction distinguished from others, usually a very small part of the world.Regional literature (similar, but larger in world)I Garland, Harte the westI Eggleston Indianal Mrs Stowel Jewett Mainel Chopin LouisianaIII. Mark Twain Mississippi1. life2. works(1) The Gilded Age(2) “ the two advantages ” (3) Life on the Mississippi(4) A Connecticut Yankee in King Arthur ’ s Court(5) The Man That Corrupted Hardleybug3. style(1) colloquial language, vernacular language, dialects(2) local colour(3) syntactic feature: sentences are simple, brief, sometimes ungrammatical(4) humour(5) tall tales (highly exaggerated)(6) social criticism (satire on the different ugly things in society)IV. Comparison of the three “ giants ” of American Realism1. ThemeHowells middle classJames upper classTwain lower class2. TechniqueHowells smiling/genteel realismJames psychological realismTwain local colourism and colloquialism 100Test 下载频道开通 , 各类考试题目直接下载。详细请访问 www.100test.com