

2006年9月中级口译听力录音文本六 PDF转换可能丢失图片或格式，建议阅读原文

[https://www.100test.com/kao\\_ti2020/131/2021\\_2022\\_2006\\_E5\\_B9\\_B49\\_E6\\_9C\\_c95\\_131088.htm](https://www.100test.com/kao_ti2020/131/2021_2022_2006_E5_B9_B49_E6_9C_c95_131088.htm) Questions 23 to 26 are based on the following talk. We may engage ourselves with music as a creator, that is a composer, or as a recreator, that is a performer, but most of us engaged ourselves with music as a receiver (Question 23). That is a listener. As a listener, we respond to music with different levels of receptivity. We may be very casual and careless about the way we hear music, paying almost no attention to it. Elevator or telephone music, for example, is not meant to be listened to intently. We have all used music as background sound to create a pleasant atmosphere for our own quiet thought. On the other hand, especially when we are on the road, an easy listening station can create a dream-like haze and we may deliberately turn out the music so as to concentrate on the driving (Question 24). However, there are other times when music is the center of our focus. And we give it our full attention. This could be in a church, at a special event or at a concert (Question 25). But how are we supposed to listen and what are we supposed to listen for. Basically, there are two ways to experience music. Some people let the sounds wash over them like a sauna bath and a emotional flood. This is the sensuous level. Other listeners respond on a perceptive or analytical level, paying attention to various aspects of the music as they unfold. They listen for musical events. The first level of attending to music is purely emotive. The second analytical. Ideally, we learn to listen more perceptively in order to increase the

emotional impact. As a result, the second way of perceptive or analytical listening reveals the expressive power of the music composition so that we can enjoy it more fully (Question 26). Question 23: What role do most of us play when we engage ourselves in listening to music? Question 24: Why do we sometimes deliberately turn out the music when we are on the road? Question 25: According to the talk, where is music likely to become the center of our focus? Question 26: How can we enjoy the music composition more fully? 大意：本文主要介绍了音乐欣赏。有的音乐会认真听，有的只是随意听，有的人听音乐停留在感官的层面，有些会分析感受。本文稍有难度。100Test 下载频道开通，各类考试题目直接下载。详细请访问 [www.100test.com](http://www.100test.com)