技巧心得:攻读口译四要素 PDF转换可能丢失图片或格式,建议阅读原文

https://www.100test.com/kao\_ti2020/132/2021\_2022\_\_E6\_8A\_80\_ E5\_B7\_A7\_E5\_BF\_83\_E5\_c95\_132177.htm 一、积累要素 攻读口 译的过程实际上是一个积累的过程。先有积累,后有提高; 没有日积月累,就没有扎实的功底和切实的提高。课堂听课 课后复习。大量精美语句、闪光说法、地道表达的积累其 实都是为最后的输出打基础。由于学生在学习过程中的被动 性和置身于大量语言信息中的困惑性、盲目性,因此,任课 教师将起到为学生进行目标量化、知识积累和引导学习的作 用。学生的主动性永远是最核心的。比如每天从课本上总 结10个特别地道的汉译英或英译汉句子,然后背得滚瓜烂熟 , 这样做既可以保证课堂知识的巩固和吸收, 又可以极大地 激发自己对英语学习的兴趣。见以下汉译英的例句:1.我们 " 五一 " 放长假让 " 非典 " 给 " 搅黄 " 了。英文是Our May Day holidays were spoiled / / ruined by SARS . 2.他来了,憋足 了劲要决一雌雄。英文是He came,spoiling for a showdown(摊 牌). / He came, determined to see who was stronger. 3.你会发 现他这个人很讲信用。英文是You will find that he's as good as his word . / You ' II , find that he is a trustworthy man . / Youll , find that he is a man of honor . 4.我的直觉告诉我 , 我们的新 老板做的比所承诺的还要宽厚、大方。英文是My intuition tells me that our new boss is better than his word . / My first impression On our new boss tells me that he is kinder and more generous than what what he has promised others . 5.是要龙虾呢还是要螃蟹, 我拿不定主意。英文是I can 't make up my mind . I can 't

decide between the lobster and the crab . / I ' m not sure whether 1 should, order / / take the lobster Or the crab . 6.他的脸上明显 流露着内疚的神情。英文是Guilt was written all over his face. / Obviously we could see / / tell from his facial expression that he felt guilty . 7.他的英语并没什么了不起的。英文是His English is nothing much to write home about . vs . His English is, in fact , so so. / he speaks so--so English . 8.我刚来了一个星期的时间 . 所以一切还在摸索着干呢。英文是I've only been here for one week, so I'm still finding my feet. / . . so I'm still learning . 9.我30岁出头时才找到了 / / 发现了自我。英文是I began to find myself in my early thirties . 10.告诉我你对她怎么着 了?你哑巴了吗?英文是Tell me what you have done to her! Have you lost your tongue? / . . . Are you dumb?我们的课本上以及 许多老师自己补充的资料上面都有大量精美的、地道的语句 , 这就是上课过程中的亮点之所在。总体处理的原则是:英 译汉越符合中国人的口头表达习惯越好,因为这样才能"地 道"。汉译英先从简(为了顺利转换和交际的目的),再寻求 精美(英语中的地道)! 二、灵活要素 翻译过程中, 我们在许多 地方受阻,主要是蒙头硬冲的结果.文字表达是"柔性的" , 最能"克刚", 因此, 硬冲肯定不是办法。我们必须凭借 "迂回表达法"。像上面的"哑巴",如果我们不知道dumb 这个单词,这并不应该妨碍我们交际过程中的表达,毕竟我 们会说, a person who cant speak。同样,如果我们要讲"我得 好好收拾收拾他",但不知道"收拾"怎么表达才地道,最 起码我们学过"teach sb a lesson", 我们还可以说"give him some color ",或干脆再迂回一下这样来表达1 will be very

angry with him, and then hell remember me forever! 当然,如果 知道"III fix him up"就更好了。课堂资料中,太多的东西需 要采取一种迂回的表达才能渡过难关,这种意识的培养实际 上就是在培养一种处世不惊、遇事不乱的"灵活性"。例如 : 1. 许多大科学家一生钟爱艺术,且懂艺术,从中汲取养 料,培养浩然正气,或得到人生最大宽慰。相反,能热爱并 且理解自然科学和工程技术的文学艺术家真可谓凤毛麟角。 英文是Many great scientists love art all their lives . They understand it and absorb nutrients from it (benefit from it). They foster an upright spirit out of it, and very often, find the greatest / / ultimate pleasure / / comfort from it. Quite the opposite, artists who both love and understand natural science and engineering technology are really rare(are the rarity of rarity)。 2.他们创造了 令人叹为观止的音乐传播手段,从最早的机械留声机到今天 五花八门的电子媒体。英文是They have created amazing / / fascinating means of music transmission, ranging from the earliest gramophones to the miscellaneous / / different kinds of electronic media of nowadays . 3 . 对于有文化的女性来说 , 她 们不是把家庭当成依赖。她们找的是知音,是精神上可以信 任和理解的人。英文是。To those educated women, families are not what they depend on, What they seek for is a bosom friend, a person who is spititually trustworthy and one she can really understand. 无论是老师还是学生都应该去广泛收集一些特别 地道的英汉语句,用以强化训练自己的变通能力,这一点非 常有意义。 100Test 下载频道开通, 各类考试题目直接下载。 详细请访问 www.100test.com