

大学英语四级模拟试卷第09组（阅读1）PDF转换可能丢失图片或格式，建议阅读原文

[https://www.100test.com/kao\\_ti2020/162/2021\\_2022\\_\\_E5\\_A4\\_A7\\_E5\\_AD\\_A6\\_E8\\_8B\\_B1\\_E8\\_c83\\_162601.htm](https://www.100test.com/kao_ti2020/162/2021_2022__E5_A4_A7_E5_AD_A6_E8_8B_B1_E8_c83_162601.htm) Part Reading Comprehension(35 minutes)Directions:There are 4 passages in this part. Each passage is followed by some questions or unfinished statements. For each of them there are four choices marked A), B),C) and D). You should decide on the best choice and mark the corresponding letter on the Answer Sheet with a single line through the center. Passage OneQuestions 21 to 25 are based on the following passage:Many people seem to think that science fiction is typified by the Bug-eyed Monster,embodying every feature that most people find repulsive.This is unfortunate because it degrades a worthwhile literary endeavor. Instead, the basic interest of science fiction lies in the relation between man and his technology and between man and the universe. Science fiction is a literature of change and a literature of the future, and the aspects of human life that it considers make it well worth reading and studying for no other literary form does quite the same things. What is science fiction? To begin, the following definition should be helpful: science fiction is a literary subgenre which postulates(以...为前提) a change (for human beings) from conditions as we know them and follows the implications of these changes to a conclusion.The first point that science fiction is a literary sub genre-is a very important one, but one which is often overlooked or ignored in most discussions of science fiction. Specifically, science fiction is either a short story or a novel. There are

only a few dramas which could be called science fiction, the body of poetry that might be labeled science fiction is only slightly larger. To say that science fiction is a subgenre of prose fiction is to say that it has all the basic characteristics and serves the same basic functions in much the same way as prose fiction in general, that is, it shares a great deal with all other novels and short stories. Everything that can be said about prose fiction, in general, applies to science fiction. Every piece of science fiction, whether short story or novel, must have a narrator, a story, a plot, the themes of science fiction are concerned with interpreting man ' s nature and experience in relation to the world around him. Themes in science fiction are constructed and presented in exactly the same ways that themes are dealt with in any other kind of fiction. They are the result to a particular combination of a narrator, story, plot, character, setting, and language. In short, the reasons for reading and enjoying science fiction, and the ways of studying and analyzing it, are basically the same as they would be for any other story or novel.<sup>21</sup> From the first paragraph, we can infer that science fiction has been most popular in the 20th century because \_\_\_\_\_. A) with the growth of literacy, the size of the reading public has increased B) competition from television has created a demand for more exciting fiction C) science fiction is easier to understand than other kinds of fiction D) the increased importance of technology has given science fiction an increased relevance<sup>22</sup>. According to the definition in the passage, a fictional work that places human beings in a prehistoric world inhabited by dinosaurs \_\_\_\_\_. A) cannot be called science fiction because it does

not deal with the futureB) cannot be called science fiction because it doesn't deal with technologyC) can be called science fiction because it deals with man's relation to the world D) can be called science fiction because it places people in an environment different from the one we know23. Science fiction is called a literary subgenre because\_\_\_\_.A) it is not important enough to be a literary genreB) it cannot be made into a dramatic presentationC) it shares characteristics with other types of prose fictionD) it has its limits24. One implication of the final sentence in the passage is that\_\_\_\_.A) the reader should turn next to commentaries on general fictionB) there is no reason for any reader not to like science 100Test  
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