

GRE最新练习题第1部分 PDF转换可能丢失图片或格式，建议
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https://www.100test.com/kao_ti2020/164/2021_2022_GRE_E6_9C_80_E6_96_B0_E7_c86_164729.htm SECTION 1 Time -30 minutes

38 Questions

1. A computer program can provide information in ways that force students to learning instead of being merely of knowledge. (A) shore up reservoirs (B) accede to consumers (C) participate in recipients (D) compensate for custodians (E) profit from beneficiaries

2. The form and physiology of leaves vary according to the in which they develop : for example , leaves display a wide range of adaptations to different degrees of light and moisture. (A) relationship (B) species (C) sequence (D) patterns (E) environment

3. One theory about intelligence sees as the logical structure underlying thinking and insists that since animals are mute , they must be as well. (A) behavior inactive (B) instinct cooperative (C) heredity thoughtful (D) adaptation brutal (E) language mindless

4. Though in her personal life , Edna St. Vincent Millay was nonetheless about her work , usually producing several pages of complicated rhyme in a day. (A) jaded feckless (B) verbose ascetic (C) vain humble (D) impulsive disciplined (E) self-assured sanguine

5. The childrens natures were in sharp contrast to the even-tempered dispositions of their parents. (A) mercurial (B) blithe (C) phlegmatic (D) introverted (E) artless

6. By scientific rigor with a quantitative approach , researchers in the

social sciences may often have their scope to those narrowly circumscribed topics that are well suited to quantitative methods.

(A) undermining..... diminished (B) equating..... enlarged
(C) vitiating..... expanded (D) identifying..... limited (E)
) imbuing..... broadened 7. As early as the seventeenth century ,
philosophers called attention to the character of the issue , and
their twentieth-century counterparts still approach it with 。 (A)
absorbing..... indifference (B) unusual..... composure (C)
complex..... antipathy (D) auspicious..... caution (E)
problematic..... uneasiness 8. TRIPOD : CAMERA : : (A)
scaffolding : ceiling (B) prop : set (C) easel : canvas (D)
) projector : film (E) frame : photograph 9. AQUATIC :
WATER : : (A) cumulus : clouds (B) inorganic :
elements (C) variegated : leaves (D) rural : soil (E)
arboreal : trees 10. EMOLLIENT : SUPPLENESS : : (A)
unguent : elasticity (B) precipitant : absorption (C) additive
: fusion (D) desiccant : dryness (E) retardant :
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