模拟试题：GRE出国考试模拟试题21PDF转换可能丢失图片或格式，建议阅读原文
https／／www．100tes．com／kao＿ti2020／164／2021＿2022＿E6＿A8＿A1＿ E6＿8B＿9F＿E8＿AF＿95＿E9＿c86＿164731htm SECTION 7 Time 30 minutes 38 Q uestions1．In the nineteenth century，novelistsand unsympathetic travelers portrayed the A merican W est asaland of －－－－adversity，whereaspromotersand idealistscreated－－－－image of aland of infinite promise．（A）lurid．．amundane（B）incredible．．an underplayed（C）dispiriting．．an identical（D）intriguing．．aluxuriant （E）unremitting．．acompelling 2 ．H oneybeestend to be more－－－－ than earth bees：the former，unlike the latter，search for food together and signal their individual findingsto one another．（A）insular（B） aggressive（C）differentiated（D）mobile（E）social 3．Joe spoke of superfluousand－－－－matterswith exactly the same degre of intensity，asthough for him seriousissuesmattered neither more nor lessthan did－－－－．（A ）vital．．trivialities（B）redundant．．superficialities （C）important．．necessities（D）impractical．．outcomes（E）
humdrum．．essentials4．Thevalue of Davis＇sociological research is com－promised by hisunscrupuloustendency to use materials－－－in order to substantiate hisown claims，while－－－－information that pointsto other possibleconclusions．（A）haphazardly．．deploying （B）Oselectively．．disregarding（C）cleverly．．weighing（D）modestly．． refuting（E）arbitrarily．．emphasizing 5 ．OnceRenaissance painters discovered how to－－－－volume and depth，they were able to replace the medieval convention of symbolic，two－dimensional space with themore－－－－illusion of actual space．（A）reverse．．conventional（B）
portray．．abstract（C）deny．．concrete（D）adumbrate．．fragmented （E）render．．realistic 6 ．He had expected gratitude for hisdisclosure， but instead heencountered－－－－bordering on hostility．（A）patience （B）discretion（C）openness（D）ineptitude（E）indifference 7．The diplomat，Oselected for her demonstrated patience and skill in conducting such delicate negotiations，－－－to make a decision during the talksbecause any sudden commitment at that time would have been－－－－．（A）resolved．．detrimental（B）refused．．apropos（C） declined．．inopportune（D）struggled．．unconscionable（E） hestated．．warranted 8．CONDUCTOR：INSTRUMENTALIST：： （A）director：actor（B）sculptor：painter（C）choreographer： composer（D）virtuoso：amateur（E）poet：listener 9．Q U ARRY： ROCK（A）silt：gravel（B）sky：rain（C）cold：ice（D）mine：ore（E） jewel：diamond 10．STICKLER：EXACTING：：（A）charlatan： forthright（B）malcontent：solicitous（C）misanthrope：expressive （D）defeatist：resigned（E）braggart：unassuming 11 W ALK： AMBLE：：（A）dream：imagine（B）talk：chat（C）swim：float（D） look：stare（E）speak：whisper 12．JAZZ：MU SIC：：（A）act：play（B） variety：vaudeville（C）portraiture：painting（D）menu：restaurant（E） species biology 100T est 下载频道开通，各类考试题目直接下载

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