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https://www.100test.com/kao_ti2020/164/2021_2022_GRE_E5_87_BA_E5_9B_BD_E8_c86_164739.htm SECTION 6 Time 30

minutes 38 Questions 1. Some activists believe that because the health-care system has become increasingly ---- to those it serves, individuals must ---- bureaucratic impediments in order to develop and promote new therapies. (A) attuned.. avoid (B) inimical.. utilize (C) unresponsive ..circumvent (D) indifferent.. supplement (E) sensitized.. forsake 2. The acts of vandalism that these pranksters had actually ---- were insignificant compared with those they had ---- but had not attempted. (A) hidden .. renounced (B) advocated .. meditated (C) inflicted .. dismissed (D) committed .. effected (E) perpetrated .. contemplated 3. Though one cannot say that Michelangelo was an impractical designer, he was, of all nonprofessional architects known, the most ---- in that he was the least constrained by tradition or precedent. (A) pragmatic (B) adventurous (C) empirical (D) skilled (E) learned 4. Before adapting to changes in values, many prefer to ----, to ---- the universally agreed-on principles that have been upheld for centuries. (A) innovate .. protect (B) resist .. defend (C) ponder .. subvert (D) vacillate .. publicize (E) revert .. ignore 5. Although the records of colonial New England are ---- in comparison with those available in France or England, the records of other English colonies in America are even more ----. (A) sporadic.. irrefutable (B) sparse.. incontrovertible (C) ambiguous.. authoritative (D) sketchy..

fragmentary (E) puzzling .. unquestionable 6. High software prices are frequently said to ----- widespread illegal copying, although the opposite--- that high prices are the cause of the copying -- is equally plausible.(A) contribute to (B) result from (C) correlate with (D) explain (E) precede 7. Because early United States writers thought that the mark of great literature was grandiosity and elegance not to be found in common speech, they ---- the vernacular. (A) dissected (B) avoided (C) misunderstood (D) investigated (E) exploited 8. OBSTRUCT: PROGRESS::(A) reveal: information (B) polish: illumination (C) implicate: guilt (D) inspire: artistry (E) stunt: growth 9. INTERVIEW: APPLICANT::(A) recital: pianist (B) exercise: athlete (C) audition: actor (D) manuscript: writer (E) flight plan: pilot 10. COMBUSTIBLE: IGNITE::(A) impermeable: saturate (B) impenetrable: pierce (C) malleable: shape (D) rigid: stretch(E) sterile: extract 11. SLACKEN: TENSION::(A) rarefy: expansion (B) blunt: sharpness (C) obscure: cloudiness (D) quicken: animation (E) oscillate: rotation 12. BIGOT: TOLERANCE::(A) scoundrel: misdeed(B) liar: honesty (C) brat: annoyance (D) outcast: respect (E) snitch: information 13. IMPROVEMENTS: MASTERY::(A) efforts: exertion (B) savings: wealth (C) performance: talent (D) practice: intention (E) diversification: proficiency 14. DILETTANTE: SUPERFICIALITY::(A) partisan: bias (B) crusader: passivity (C) libertarian: authority (D) champion: restlessness (E) sage: argumentativeness 15. WINNOW: CHAFF:: (A) ferment: alcohol(B) skim: cream (C) pare: fruit (D) refine: oil(E) filter: impurities 16. STANZA: LINE::(A) essay: theme (B) scene:

monologue (C) play: vignette (D) volume: issue (E) concert:
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