

GRE试题:GRE北美试题23 PDF转换可能丢失图片或格式，建议阅读原文

[https://www.100test.com/kao\\_ti2020/164/2021\\_2022\\_GRE\\_E8\\_AF\\_95\\_E9\\_A2\\_98\\_\\_c86\\_164780.htm](https://www.100test.com/kao_ti2020/164/2021_2022_GRE_E8_AF_95_E9_A2_98__c86_164780.htm) no. 6-1 section 1 1. the natural balance between prey and predator has been increasingly----, most frequently by human intervention. (a) celebrated (b) predicted (c) observed (d) disturbed (e) questioned 2. there is some----the fact that the author of a book as sensitive and informed as indian artisans did not develop her interest in native american art until adulthood, for she grew up in a region rich in american indian culture. (a) irony in (b) satisfaction in (c) doubt about (d) concern about (e) presumptuousness in 3. ecology, like economics, concerns itself with the movement of valuable----through a complex network of producers and consumers. (a) commodities (b) dividends (c) communications (d) nutrients (e) artifacts 4. observable as a tendency of our culture is a --of --psychoanalysis: we no longer feel that it can solve our emotional problems. (a) divergence.. certainly about (b) confrontation.. enigmas in (c) withdrawal.. belief in (d) defense.. weaknesses in (e) failure.. rigor in 5. the struggle of the generations is one of the obvious constants of human affairs. therefore, it may be presumptuous to suggest that the rivalry between young and old in western society during the current decade is ----critical. (a) perennially (b) disturbingly (c) uniquely (d) archetypally (e) captiously 6. rhetoric often seems to----over reason in a heated debate, with both sides----in hyper-bole. (a) cloud.. subsiding (b) prevail.. yielding (c) triumph.. engaging (d)

reverberate.. clamoring (e) trample.. tangling 7. melodramas, which presented stark oppositions between innocence and criminality, virtue and corruption, good and evil, were popular precisely because they offered the audience a world ----of----. (a) bereft.. theatricality (b) composed.. adversity (c) full.. circumstantiality (d) deprived.. polarity (e) devoid.. neutrality 8. nurture: child:: (a) cultivate: crop (b) quench: fire (c) marvel: infant (d) secure: possession (e) delimit: obligation 9. saw: carpenter:: (a) brush: painter (b) typewriter: author (c) trowel: bricklayer (d) wagon: farmer (e) scissors: tailor 10. epitaph: tombstone:: (a) pedestal: statue (b) prologue: play (c) melody: song (d) salutation: letter (e) motto: shield 11. simper: smile:: (a) babble: talk (b) thought: blank (c) look: espy (d) leer: ogle (e) wink: eye 12. egg: chicken:: (a) pearl: oyster (b) roe: salmon (c) shell: clam (d) skin: shark (e) tusk: walrus 13. glimmer: dazzle:: (a) delineate: disclaim (b) recede: abandon (c) recite: harangue (d) muse: reflect (e) murmur: resound 14. rescind: law:: (a) postpone: performance (b) withdraw: candidacy (c) default: debt (d) demote: hierarchy (e) retire: position 15. entangle: involve:: (a) caution: fear (b) compel: force (c) grill: question (d) replicate: copy (e) waver: adhere 16. alchemy: science:: (a) sideshow: carnival (b) forgery: imitation (c) burlesque: comedy (d) ploy: tactic (e) nostrum: remedy

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