

写作范文：国家间差异越来越小的利弊分析 PDF转换可能丢失图片或格式，建议阅读原文

https://www.100test.com/kao_ti2020/179/2021_2022__E5_86_99_E4_BD_9C_E8_8C_83_E6_c7_179654.htm 百考试题网发表考生作品，目的是为了让大家熟悉雅思作文写作方法，仅供参考！不可背诵，更不可全部实际应用到考试中，否则有可能得到极低的分数，甚至0分。发帖：xuanzhu633 我30号考完了，感谢100test的帮助！回想我备考时最愁的就是作文素材了，所以现在把我的作文资料发给大家，希望能帮到大家

。 Progress in communication and transport technology during the 20th century has enabled us to overcome geographical boundaries and revolutionize our way of living. The world is now linked to such an extent that a local happening cannot take place without impacting on the international community and vice versa. It is not surprising to find that the great differences between countries, which used to be exist in almost every sphere of peoples life, have become less obvious. Nowadays we Chinese are sharing the same Hollywood movie as the American, enjoying the same fashionable clothes as the young girls in Paris and even chasing after the same brands as the people all over the world. Now that American films can be easily accessed to, it goes without saying that people in other countries can have more opportunities to know more about the American culture since films are frequently referred to as the carrier of a particular culture. Thus, some people welcome these decreasing differences among countries without any reservations in the wish to see a better chance to link the cultures among individual countries, which appear to be the greatest

merit stemming from it. But pause and reflect. This kind of chance for communication may not seem so surprising after considering some disheartening facts indicating that the potential demerits may well outweigh the relatively weak merits. To be exact, globalization, in its powerful extension of market principles, by highlighting the culture of economically powerful nations, has created new forms of inequality. Just look at several figures you'll have a more clear idea on this point: 90% of the world's languages are not represented on the Internet. Some 5 countries monopolize the world cultural industries trade and in the field of cinema, for instance, 88 countries out of 185 in the world have never had their own film production. Therefore, it has understandably ignited severe anxiety and confrontation in almost every comparatively powerless country, thereby fostering cultural conflict rather than cultural pluralism. In a nutshell, this phenomenon, in some sense, depicts what is called "cultural hegemony" by some sociologists and thus contains several disquieting factors which will inexorably destroy the naive wish of some people about a better world where communication are much more easily to handle. 100Test 下载频道开通，各类考试题目直接下载。详细请访问 www.100test.com