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https://www.100test.com/kao_ti2020/184/2021_2022_LSAT_E9_98_85_E8_AF_BB_c87_184496.htm Focus: Reading Comprehension

Reading Comprehension is the only question type that appears on all major standardized tests, and the reason isn't too surprising. No matter what academic area you pursue, you have to make sense of dense, unfamiliar prose. Law, of course, is no exception. Reading Comprehension on the LSAT This section consists of four passages, each about 450 words long with five to eight corresponding questions. These long excerpts of scholarly passages are reminiscent of the kind of prose found in law texts. The topics are chosen from the areas of social sciences, humanities, natural sciences, and the law. 35 minutes Approximately 25 percent of your score Usually 27 questions Common question-types: main idea, detail, inference, logic, extrapolation Tests ability to read dense, scholarly material and ascertain the structure, purpose, and logic. Key skill is identifying main idea of a passage, gist of argument Doesn't require outside knowledge Very different from SAT Reading Comp: dense, more difficult prose and inferences Not a test of memorizing details

KAPLAN QUICK TIP 阅读捷径 Certainly knowing a little about the topic discussed in a passage can be helpful. If you can relate the ideas in the passage to what you know of the world, you'll be more confident. But remember to answer the questions based on what's in the passage, not on what you may have learned elsewhere about the topic. Seven Basic Principles 七大原则 1. Read the First Third of

Passage Carefully The first third of any passage usually introduces the topic and scope, the main idea, the tone, and almost always hints at the structure that the passage will follow. First, get a sense of the general topic. then pin down the more specific scope of the passage. and finally, glean the authors purpose in writing the passage and the main idea that he or she is trying to convey about that particular subject.

2. Focus on the Main Idea Almost every passage boils down to one big idea. You should always keep the main idea in mind, even when answering questions that dont explicitly ask for it. Correct answers on even the detail questions tend to echo the main idea in one way or another.

3. Get the Gist of Each Paragraph The paragraph is the main structural unit of any passage. After youve read the first third of the passage carefully, you need only find the gist, or general purpose, of each succeeding paragraph. Then, attempt to relate each paragraph back to the passage as a whole. Try labeling each paragraph, so you know whats covered and how it fits into the overall structure of the passage. This will help you get a fix on the passage as a whole and locate specific details later.

4. Dont Obsess over Details Dont feel that you have to memorize or understand every little thing as you read. Remember, you can always refer back to the passage to clarify the meaning of any specific detail.

5. Attack the Passages You receive zero points for just "getting through" the passage. Youre entering the passage for the sole purpose of picking up the authors key ideas that will enable you to rack up points. By thinking in terms of an attack, youre less likely to be diverted from this mission or to let the densely-worded prose distract you.

6. Beware of Classic Wrong Answers Knowing the most common types of wrong answers can help you eliminate wrong choices quickly, winning you extra time. Always be on the lookout for choices that: go beyond the authors scope are half-right, half-wrong use the wrong verb distort the passages ideas say the exact opposite of what youre looking for

7. Read Critically The single most important factor in Reading Comprehension success is critical reading. Critical reading involves perspective - the ability to step back from a piece of prose and carefully evaluate it. Here are some ways in which you can improve the specific critical-reading skills necessary for success: get a handle on the spirit of the passage keep paraphrasing key ideas keep anticipating where the author is going dont let complex-sounding words and sentences scare you connect abstract ideas to your own experience read carefully for the gist of the main point remember that authors are repetitious use keywords

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