2000年4月全国高教自考"英语(二)"试题 PDF转换可能丢				
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https://www.100test.com/kao_ti2020/215/2021_2022_2000_E5_B9_				
B44_E6_9C_c67_215460.htm PART ONE .Vocabulary and				
Structure (10 points,1 point for each) 从下列各句四个选项中				
选出一个最佳答案,并在答题纸上将相应的字母涂黑。				
1.Almost everything a manager does decisions. indeed,				
some suggest that the management process is decision making. [A]				
imposes [B] improvises [C] involves [D] indicates 2. Astronomers				
and scientists think that a black hole is a region of space				
which matter has fallen and which nothing can escape.				
[A] towards towards [B] into from [C] out of from [D]				
through through 3.American men dont cry because it is				
considered not of men to do so. [A] characteristic [B]				
tolerant [C] symbolic [D] independent 4.At the end of 1994 the				
British Government introduced new measures to help				
domestic workers from abuse by their employers. [A] protect [B]				
suspect [C] expect [D] inspect 5.Robots differ from automatic				
machines after completion of one specific task, they can				
be reprogrammed by a computer to do another one. [A] so that [B]				
in which [C] given that [D] in that 6. The specific use of leisure				
from individual to individual. [A] ranges [B] distinguishes				
[C] varies [D] covers 7. Coffee delays the body clock in the morning,				
and advances at night. [A] it [B] them [C] the coffee [D]				
and advances at night. [A] it [B] them [C] the coffee [D] the body 8. Nations are as "aged "when they have 7 per cent or more of their people aged 65 or above. [A] limited [B]				

classified [C] originated [D] processed 9.It is touching to see how a cat or dog especially a dog \_\_\_\_\_ itself to family and wants to share in all its goings and comings. [A] attributes [B] applies [C] assigned [D] attaches 10. You neednt \_\_\_\_\_ him about this since he could find out for himself. [A] tell [B] be telling [C] have told [D] .Cloze Test (10 points, 1 point for each) 下列短文 have to tell 中有十个空白,每个空白有四个选项。根据上下文要求选出 最佳答案,并在答题纸上将相应的字母涂黑。 Decisions about housing can influence the quality of your future life. Individual and family needs change (11) the time, and housing should be flexible enough to (12) these changing needs. The plan go buy a home may be (13) of the most important financial decisions a person (14) makes. The plan to buy a home is (15) to present and future income. Rental housing, while not requiring (16) large initial investment, still takes a large portion of a familys monthly budget. Housing provides a setting (17) day-to-day living. Housing, furnishings, and equipment must be planned with present and future needs and interests taken into (18). Some people acquire furnishings and equipment before they move into their own home. Family size, health, and income are (19) the factors influencing housing choices. Housing shortages in many parts of the country seriously (20) the freedom of choice in securing shelter. Many families move, and housing may not be permanent. 11.[A]by [B]on [C]over [D]at 12.[A]meet [B]reach [C]seek [D]catch 13.[A]such [B]that [C]one [D]each 14.[A]still [B]yet [C]even [D]ever 15.[A]saved [B]tied [C]spent [D]cost 16.[A]so a [B]a so

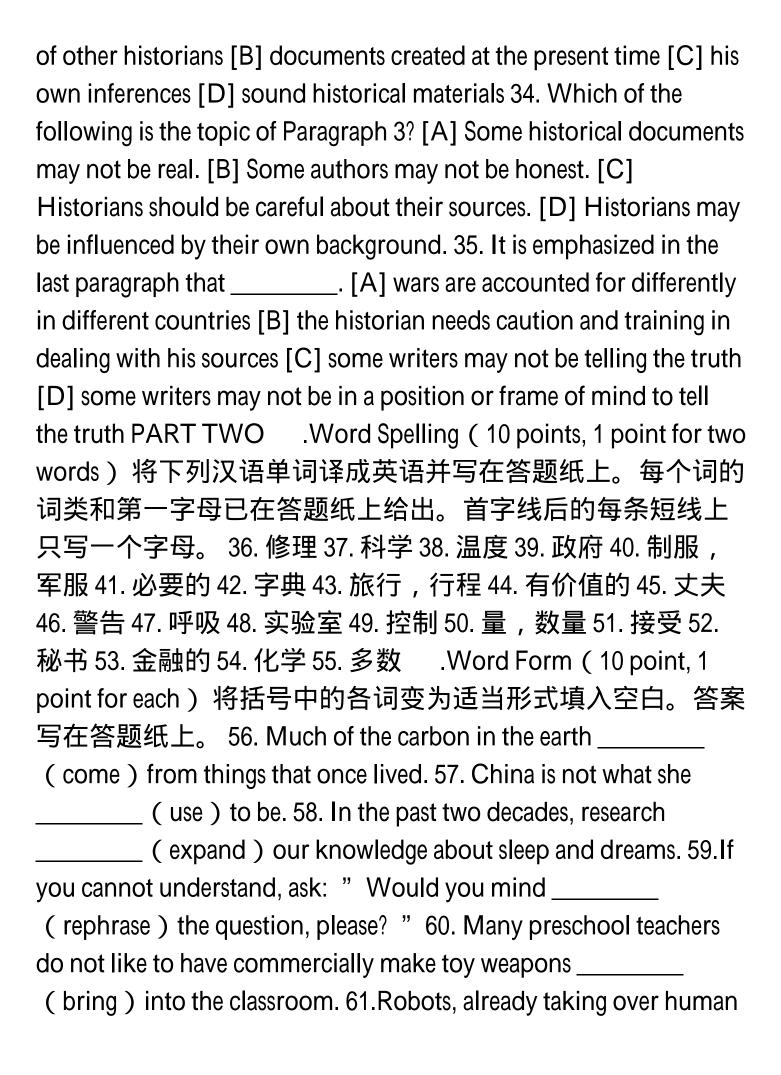
[C]such a [D]a such 17.[A]to [B]for [C]with [D]from 18.[A]amount [B]account [C]access [D]average 19.[A]between [B]within [C]among [D]across 20.[A]avoid [B]encourage [C]limit .Reading Comprehension (30 points, 2 pints for each [D]extend )从下列每篇短文的问题后所给的四个选择项中选出一个最 佳答案,并在答案纸上将相应的字母涂黑。 Passage One Question 21 to 25 are based on the following passage. Art, said Picasso, is a lie that makes us realize the truth. So is a map. We do not usually associate the precise work of the map maker with a fanciful object of art. Yet a map has many qualities that a painting or a poem has. It is truth realized in a symbolic way, holding meanings it does not express on the surface. And like work of art, it requires imaginative reading. Thus, map and reality are not, and cannot be, identical. No aspect of map use is so obvious yet so often overlooked. Most map reading mistakes occur because the user forgets this vital fact and expects a one-to-one correspondence between map and reality. A map, like a painting, is just one special version of reality. To understand a painting, you must have some idea of the medium which was used by the artist. You wouldnt expect a water color to look anything like an oil painting or a charcoal (木碳) drawing, even if the subject matter of all three were identical. In the same way, the techniques used to create maps will greatly influence the final representation. As a map reader, you should always be aware of the invisible hand of the map maker. Never use a map without asking yourself how it has been biased by the methods used to make it. If the entire map making process

operates at its full potential, communication takes place between the map maker and the user. The map maker translates reality into the clearest possible picture under the circumstances, and the map reader converts this picture back into an impression of the environment. For such communication to take place, the map reader as the map maker must know something about how maps are created. 21. Map is a lie \_\_\_\_\_\_. [A] that has little truth in it [B] that few of us believe [C] that we use to express the truth [D] that cheats people in a tricky way 22. Map resembles art in that \_\_\_\_\_ . [A] they are both absolute lies [B] they are both precise as well as fanciful [C] they must be read with imagination [D] they both express meanings in a superficial way 23. Most map reading mistakes occur because \_\_\_\_\_. [A] the map is not made according to reality [B] there are obvious differences between the map and reality [C] the user forgets the one-to-one correspondence between the map and reality [D] the user overlooks the gap between the map and reality 24. "the invisible hand of the map maker" (in Paragraph 3) refers to \_\_\_\_\_\_. [A] the techniques used to create maps [B] the subject matter of the map [C] the symbols used in the map [D] the final representation of the map 25. The last paragraph describes mainly \_\_\_\_\_. [A] how maps are created [B] what the communication between the map maker and the reader is [C] how the map maker translates reality into a picture [D] how the reader converts the picture back into reality Passage Two Questions 26 to 30 are based on the following passage. Music which is original is individual and personal. That is to say, it can be identified as

belonging to a particular composer. It has particular qualities, or a style, which are not copied from another. If you can recognize the style of a composer, you will probably be able to tell that a certain composition belongs to him or her even though you have never heard it before. A basket-maker has the skill of weaving and interweaving his materials to create colorful patterns, and an expert carpenter (木匠) has the skill of joining together different shapes and sizes of wood to make a beautiful piece of furniture. These skills may be referred to as "workmanship" (技艺). Similarly, in music a composer organizes his melodies (旋律) and rhythms and combines sounds to create harmony. A composer may be capable of thinking up very good, original tunes, yet if tunes are poorly organized, that is, if the workmanship is poor, the final result will not be to standard. Good music expresses feelings in a way that is suitable to those feelings. There may e joy, sorrow, fear, love, anger, or whatever. Bad music, on the other hand, may confuse unrelated feelings, it may not express any important feeling at all, or it may exaggerate some feelings and make them vulgar, that is, cheap and ugly. Good music will stand the test of time. It will not go out of fashion but will continue to be enjoyed and respected long after it is first introduced. It will gain a kind of permanent status while bad music will disappear and be forgotten quickly. In pop music, where the general rule seems to be "the newer the better", the test of time is the hardest test of all to pass. 26. A piece of original music \_. [A] has a personal style [B] sounds very familiar to our ears [C] is one whose style you cannot recognize [D] can not be

recognized as belonging to any composer 27. We can see good					
workmanship in [A] different shapes and size of furniture					
[B] materials for creating colourful patterns [C] a piece of music with					
its melodies and rhythms organized in harmony [D] a piece of music					
with very good, original tunes mixed together 28. A piece of music					
can be said to be good if [A] it helps to while away the					
hours [B] it combines different rhythms and sounds [C] it makes					
people forget their sorrows and worries quickly [D] it expresses a					
certain feeling in a proper way 29. According to the last paragraph,					
" the test of time is the hardest of all to pass " suggests that					
[A] the newer the music is, the harder it can pass the test					
of time [B] it is most difficult for music to gain a kind of permanent					
status [C] pop music will cease to be enjoyed soon after it is					
introduced [D] good music neednt pass the test of time 30. This					
passage is concerned with [A] how to compose music					
[B] how to enjoy music [C] how to judge music [D] how to perform					
music Passage Three Questions 31 to 35 are based on the following					
passage. To be "historically minded" is to see things I relation and					
in perspective, and to judge tolerantly. We must remember how					
differently men have thought and acted in different times. We must					
always keep an open mind, ready to receive and weigh new evidence.					
If we grasp this idea, we will never think that a historian ( 历史学家					
) is someone who can remember dates. That childish idea is like					
calling a man a statesman (政治家) because he can remember the					
names of voters in his district. A waiter could remember more names					
and a telephone operator more numbers than the greatest historian.					

The true historian is not content to take all his facts from other historians. Today he makes sure that his statements are based on sound "documents" or "sources" which go back to the time of the facts themselves. But the historian needs always to be in his guard not to be misled by his sources. A document may not be a real one. Its author may be lying on purpose for some reason. He may be so greatly influenced by national, religious, party, or personal backgrounds as to be totally unfair to the other side. If honest, he may be misinformed as to the facts and mistaken in his inferences. Anyone who reads the accounts published in the different countries concerning the causes and results of wars will realize that the historian needs caution and training in handling these sources. The trained historian asks first: " Did this writer mean to tell the truth? " and second: " Was he in a position or frame of mind to tell the truth even if he wants to? " Every statement must be patiently weighed and tested and combined with all other available information in order to get at the truth. 31. A "historically minded " researcher \_\_\_\_\_. [A] always keeps an open mind to history [B] looks at one historical event without relating it to another [C] sees things from a single point of view [D] refuses to accept new evidence 32. In Paragraph 1 the author means to illustrate that \_\_\_. [A] different men think and act differently [B] the study of history is not merely a matter of remembering dates [C] a statesman can remember the names of voters in his district [D] a waiter can remember more names than the great historians 33. The true historian should base his statements on \_\_\_\_\_. [A] findings



tasks in the auton	notive field, are begir	າning	_ ( see ) in		
other industries as well. 62. Let us consider the earth as a planet					
( revo	lve) round sun. 63.	Television ads			
usually	_ ( repeat ) over and	d over again. 64.	The more time		
you waste, the	( easy ) it is	s to continue wa	sting time. 65. I		
would rather he _	( buy ) th	ie house next ye	ar.		
.Translation from	English into Chines	se (15 points)	将下列短文		
译成汉语并将答	答案写在答题纸上。	Although stud	dents of all		
subjects are judge	ed by their performar	nce in course wo	ork and		
examinations, the	ey may be given little	or no advice or	n study, revision		
or examination te	echniques. Those wh	o know that the	ey are working		
hard, yet feel that	they are not doing a	s well as they co	ould either in		
course work or ex	xaminations, are like	ly to benefit mo	st from		
straightforward ac	dvice-because they <mark>k</mark>	now that they r	need help.		
However, studen	ts who are satisfied w	ith their progre	ss can also be		
helped to do even better work, just as talented athletes (运动员					
) can improve their performance when well coached. It would					
obviously be best	, therefore, in their fi	rst few weeks at	college, if all		
students were to o	consider how to use t	their study and	leisure time.		
Learning to work	effectively (to think	k, understand, C	select, organize,		
and explain or rea	member ) would hel	lp them not onl	y at college but		
also in any career	. 全国2000年4月高	等教育自学考	试"英语(二		
)"试题答案:	I. Vocabulary and S	Structure I. C 2.	B 3.A 4.A 5.D		
6.C 7.A 8.B 9.D 1	0.C . Cloze Test 1	1.C 12.A 13.C	14.D 15.B 16.C		
17.B 18. B 19.C 20.C . Reading Comprehension 21. C 22. C 23. D					
24.A 25. B 26. A 27. C 28. D 29. B 30. C 31. A 32. B 33. D 34.C 35.B					

. Word Spelling 36. repair 37. science 38. temperature 39. government 40. uniform 41. necessary 42. dictionary 43. journey 44. valuable 45. husband 46. warn 47. breathe 48. laboratory 49. control 50. quantity 51.accept 52. secretary 53. financial 54. chemistry 55. majority V. Word Form 56. comes 57. used 58. has expanded 59. rephrasing 60. brought 61. to be seen 62. revolving 63. are . . . repeated 64. easier 65. bought . Translation form Chinese into English 66. At that time it was folk music that was popular among college students. 67. Three years ago she used to work for a very low wage at a tea factory in London. 68. It is well known that even the same leisure activity may be used differently by different individuals. 69. This depends on external factors rather than on a candidates personal characteristics. 70. Will there be any difference between the mental and the manual labour in the future? ... Translation form English into Chinese 尽管评价各学科学生是依据其课程学习和 考试成绩,但在学习、复习或考试方法上他们可能很少或没 有获得指导。 知识自己在努力学习,但对课程学习或考试成 绩感到不理想的学生可能从直接指导中获益最大,因为他们 懂得他们需要帮助。但对自己进步感到满意的学生也能在别 人帮助下取得更好的成绩,正如天才的运动员如果有良好的 指导也能提高自己的成绩一样。 因此,如果所有学生在大学 入学后头几周能想一想怎样利用好学习和休闲时间,这显然 最好不过。学会有效地工作(思考、理解、选择、组织、解释 或记忆)不仅能帮助他们在校学习,对他们今后的任何工作都 有好处。 100Test 下载频道开通, 各类考试题目直接下载。详 细请访问 www.100test.com