

2006年12月23日英语新四级听力原文(文字版) PDF转换可能丢失图片或格式，建议阅读原文

https://www.100test.com/kao_ti2020/216/2021_2022_2006_E5_B9_B412_E6_c83_216006.htm Section A: Conversations 1. Short Conversations 11. M: Christmas is around the corner. And I ' m looking for a gift for my girlfriend. Any suggestions? W: Well you have to tell me something about your girlfriend first. Also, what ' s your budget? Q: What does the woman want the man to do? 12. M: What would you like for dessert? I think I ' ll have apple pie and ice cream. W: The chocolate cake looks great, but I have to watch my weight. You go ahead and get yours. Q: What would the woman most probably do? 13. W: Having visited so many countries, you must be able to speak several different languages. M: I wish I could. But Japanese and of course English are the only languages I can speak. Q: What do we learn from the conversation? 14. M: Professor Smith asked me to go to his office after class. So it ' s impossible for me to make it to the bar at ten. W: Then it seems that we ' ll have to meet an hour later at the library. Q: What will the man do first after class? 15. M: It ' s already 11 now. Do you mean I ought to wait until Mr. Bloom comes back from the class? W: Not really. You can just leave a note. I ' ll give it to her later. Q: What does the woman mean? 16. M: How is John now? Is he feeling any better? W: Not yet. It still seems impossible to make him smile. Talking to him is really difficult and he gets upset easily over little things. Q: What do we learn about John from the conversation? 17. M: Do we have to get the opera tickets in advance? W: Certainly. Tickets at the door are

usually sold at a higher price. Q: What does the woman imply? 18.

M: The taxi driver must have been speeding. W: Well, not really. He crashed into the tree because he was trying not to hit a box that had fallen off the truck ahead of him. Q: What do we learn about the taxi driver? 2. Long Conversations: Conversation 1 W: Hey, Bob, guess what? I ' m going to visit Quebec next summer. I ' m invited to go to a friend ' s wedding. But while I ' m there I ' d also like to do some sightseeing. M: That ' s nice, Shelly. But do you mean the province of Quebec, or Quebec City? W: I mean the province. My friend ' s wedding is in Montreal. I ' m going there first. I ' ll stay for five days. Is Montreal the capital city of the province? M: Well,

Many people think so because it ' s the biggest city. But it ' s not the capital. Quebec City is. But Montreal is great. The Saint Royal River runs right through the middle of the city. It ' s beautiful in summer. W: Wow, and do you think I can get by in English? My French is OK, but not that good. I know most people there speak French, but can I also use English? M: Well, People speak both French and English there. But you ' ll hear French most of the time. And all the street signs are in French. In fact, Montreal is the third largest French speaking city in the world. So you ' d better practice your French before you go. W: Good advice. What about Quebec City? I ' ll visit a friend from college who lives there now. What ' s it like? M: It ' s a beautiful city, very old. Many old buildings have been nicely restored. Some of them were built in the 17th or 18th centuries. You ' ll love there. W: Fantastic. I can ' t wait to go. Questions: 19.

What ' s the woman ' s main purpose of visiting Quebec? 20. What

does the man advise the woman to do before the trip? 21. What does the man say about the Quebec City? Conversation 2 M: Hi, Miss Rowling, how old were you when you started to write? And what was your first book? W: I wrote my first Finnish (finished) story when I was about six. It was about a small animal, a rabbit, I mean. And I 've been writing ever since? M: Why did you choose to be an author? W: If someone asked me how to achieve happiness. Step One would be finding out what you love doing most. Step two would be finding someone to pay you to do this. I consider myself very lucky indeed to be able to support myself by writing M: Do you have any plans to write books for adults? W: My first two novels were for adults. I suppose I might write another one. But I never really imagine a target audience when I 'm writing. The ideas come first. So it really depends on the ideas that grasp me next. M: where did the ideas for the " Harry Potter " books come from? I 've no ideas where the ideas came from. And I hope I 'll never find out. It would spoil my excitement if it turned out I just have a funny wrinkle on the surface of my brain, which makes me think about the invisible train platform. M: How did you come up with the names of your characters? I invented some of them. But I also collected strange names. I 've got one from ancient saints, maps, dictionaries, plants, war memoirs and people I met. M: Oh, you are really resourceful.

Questions: 22. What do we learn from the conversation about Miss Rowling 's first book? 23. Why does Miss Rowling consider her so very lucky? 24. What dictates Miss Rowling 's writing? 25. According to Miss Rowling where did she get the ideas for the Harry

Porter books?[1] [2] 下一页 100Test 下载频道开通，各类考试题目直接下载。详细请访问 www.100test.com