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1)Ogres are like onions.Donkey: They 2)stink?Shrek: Yes. No!Donkey: Or they make you cry?Shrek: No!Donkey: Oh, you leave them out in the sun, they get all brown and start 3)sprouting little white hairs?Shrek: No, 4)layers! Onions have layers. Ogres have layers. Onions have layers, you get it? We both have layers!Donkey: Oh, you both have layers. Oh. You know, not everybody like onions. Cake! Everybody loves cakes. Cakes have layers.Shrek: I don't care what everyone likes. Ogres are not like cakes.Donkey: You know what else everybody likes? 5)Parfait. Have you evermet a person you say, " Hey, lets get some parfait, and they say " Hey no, I dont like no parfaitShrek: No! You 6)dense, 7)irritating, miniature beast of burden! Ogres are like onions! End of story! Bye-bye, see you later.2 atlantis: the lost empireMoliere: You have disturbed the dirt!Milo: Oh, pardon me?Moliere: You have disturbed the dirt! Dirt around the globe spanning the centuries! What have you done?! Isnt there ever one without murderous faults?Milo: Whats it doing in my bed?Moliere: You ask too many questions. Who are you? Who sent you? Speak up! I will know soon enough.Milo: Hey, hey, hey, 8)let go!Moliere: Dont be such a crybaby. (Murmuring) First dig. Ah, hah, there you are. Now tell me your story, my little friend. 9)Parchment from off of the Nile 10)Delta so that he cannot be seen, depends another two, playing pigs off the top of government

buildings, you have a cat, short-haired Persian, two years old, third in a 11)litter of seven. These are all the 12)microscopic 13)fingerprints of the map maker. And English too, this is an 14)outrage! You must leave at once! Out! Out! Out! Out! Out!3 final fantasyGrey: Do you realize you ' ve just risked the lives of my 15)squad and me?Aki: Look, I don ' t want to talk about it. The fact of the matter is, it was worth the lives of you and your men.Jane: You and your men?Ryan: She thinks you ' re a man.Jane: I think she ' s an idiot.Neil: I know you ' re not a man.Jane: I think you ' re an idiot, too.4 moulin rougeThere was a boyA very strange16)Enchanted boyThey say he wanderedVery far, very farOver land and seaA little shy and sad of eyeBut very wise was heAnd then one dayA magic dayHe passed my wayAnd while we spokeOf many thingsFools and kingsThis he said to me, " The greatest thingYou ' ll ever learnIs just to love andBe loved in return " 5 hannibalDear Clarice,I have followed with enthusiasm the course of your disgraceand public shaming. My own never bothered me except for the inconvenience of being 17)incarcerated. But you may lack perspective. In our discussions down in the 18)dungeon it was apparent to me that your father, the dead night watchman, figures largely in your value system.I think your success in putting an end to James Gum ' s career as a curator pleased you most because you could imagine your father being pleased. But now alas you ' re embattled over the FBI. Do you imagine your daddy being shamed by your disgrace? Do you see him in his plain pine box crushed by your failure, a sorry petty end of a promising career?What is worst about this humiliation, Clarice? Is it

how your failure will reflect on your mommy and daddy? Is your worst fear that people will now and forever believe they were indeed just good old trailer-canned, 19) tornado-made white trash and that perhaps you are too? Hmm? By the way I couldn't help noticing on the FBI's rather dull blub, blub, blub website that I have been 20) hoisted from the bureau's 21) archives of the common criminal and elevated as the more prestigious ten most wanted list. Is this coincidence or are you back on the case? If so, goody-goody because I need to come out of retirement and return to public life. I imagine you sitting in a dark basement room bent over papers and computer screens. Is that accurate? Please tell me truly, special agent Starling. Regard Your old pal, Hannibal Lecter, M.D.P.S. Clearly this new assignment is not your choice. Rather I suppose it is part of the bargain but you accepted it, Clarice. Your job is to craft my doom. So I'm not sure how well I should wish you. But I'm sure we'll have a lot of fun. Ta-ta. H.6 tomb raider Pims: Lady Croft! Laura: Oh, Mr. Powell. Pims: Oh, no, no, no. Heavens no, I'm actually his associate. Uh, Mr. Pims. Laura: Mr. Pims? Pims: Yeah. Like the 22) beverage. Yeah, she's here. Laura: What does Mr. Powell do? Pims: He's a lawyer. I'm in his law class, a fairly recent appointment but enjoying it all the varied work. Laura: A lawyer? Powell: Isn't it obvious? Lady Croft, my pleasure. Manfred Powell, 23) QC. Laura: Good morning. Powell: I believe you are quite an authority on things ancient and 24) theological. Laura: Oh well I travel. Powell: Oh, no, no, Mr. Wilson said you are quite the 25) archeologist. Please. Laura: Oh, he's very sweet. Powell: He knew your father, I believe. Laura:

Yes, they were great friends. Powell: I had the honor of meeting him myself once in Venice. I ' m so sorry to hear about his death. Laura: This is the clock I spoke of. Powell: Very interesting. Pims: So she nearly brought photo-graphs. Powell: Nevertheless, it is fascinating. You said it started ticking the night of the 26)alignment? Laura: Yes. You said you were a lawyer? Powell: Yes. Laura: And the study of clocks is a hobby? Powell: This is an 27)obsession. Really, my 28)specialty. My practice centers around 29)antiquities. But the origin of this clock completely 30)eludes me. I don ' t think I ' ve ever seen anything quite so beautiful that I know so little about. This is a pleasurable 31)torment. My ignorance amuses me. 7 vertical timit
Father: Don ' t move. Keep very still. Try and stay on. Annie, the other 32)cam, is it moving? Annie: No. Father: Try and reach the wall. See if you can 33)anchor us back in. Try it. Peter, I want you to get your knife. Peter: What? Father: Just do as I say. Peter: Forget it. We don ' t have much time here. Father: You have to do something for me, Peter, OK? Annie: No, no. Father: Cut me loose. There ' s too much weight here and one cam is never going to hold it. Annie: I can get it in. Father: Do you understand what I ' m saying? You have to cut me loose. If you don ' t do this, I ' m going to pull everybody down and everybody is going to die. Annie: Don ' t do it. No! Father: Shut up, Annie. It ' s one dead or three! Peter, do you understand what I ' m saying? Just think about it. Annie: Don ' t make him do this. Father: You ' re just going to kill your sister. Annie ' s going to die if you don ' t do this. Now cut the rope! Peter: No, I won ' t do it. Father: Just cut the rope! Peter: I can ' t! Father: Cut the

rope!Annie: Stop it!Father: Any second now that cam is going to come out of the wall! Annie and you are going to die! Is that what you want? You ' re going to kill your sister!Annie: Stop it now!Father: Now cut the damn rope! Cut it!Annie: Don ' t do it. Father: It doesn ' t matter about me, just cut it!Annie: No!Father: We ' re running out of time here.Annie: Don ' t do it, Peter!Father: Just do it. Nobody ' s going to blame you for it. just cut it, Peter.Annie: No!Father: You ' re going to die. Annie and you are going to die. just cut it, Peter!Annie: No!Father: Please!

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