

疯狂英语阅读：Mandy Moore , NewFaceontheStage PDF转换可能丢失图片或格式，建议阅读原文

https://www.100test.com/kao_ti2020/235/2021_2022__E7_96_AF_E7_8B_82_E8_8B_B1_E8_c96_235527.htm Mandy Moore: If I had my way, I would sit here all day and just talk, talk, talk, talk, talk. Well, I basically got started in show biz by the time I was about nine or ten. I saw my first play when I was six, totally 1)hooked. The girl on stage looked like she was having so much fun. My parents kind of thought it was a phase I was going to grow out of, but by the time I was about nine or ten they were like, “ All right, you ’ re not giving up on this, ” and they let me get voice lessons, you know to make sure that I was properly and I wasn ’ t hurting myself. It was quite amazing you know to get that phone call to actually have the meeting and meet with somebody from a record label and it was very 2)surreal. David McPherson (Musician): Her voice was just very commercial to me. I mean, you know some artists have different talents or different things that make them special. Mandy just has a very commercial tone in her voice and so when I heard that, that made me really interested in her. Mandy Moore: Hey guys, what ’ s up? I ’ m Mandy Moore, Epic Records ’ newest recording artist. I think people think that this whole industry is just really easy and it ’ s so much fun, and I love being an artist and performing live and you know everything that comes along with it. But recording is like, it ’ s so cool because you get to have all this creative control like how I wanted harmonies and how I wanted to do 3)ad-libs and stuff like that, so it really made it seem, even though I didn ’ t write the songs,

that they were my own, because I got to pour a lot of myself into 'em, and I am there when they were mixing and mastering and writing the track. I feel like I just learned so much more about, you know, that goes into making a new artist and into making an album. So I loved recording. It was very hard, I mean long hours anywhere from like eight to ten hours a day, and sometimes it got you know pretty stressful and 4) strenuous just doing lines over and over and over again. But I remember like sometimes like for Candy, the whole little speaking part in the middle actually I, ah 5) penned myself. So I was quite proud of myself.

曼迪摩尔,新人新气象曼迪摩尔：如果我能够，我就整天地坐在这儿说啊说的。我开始演艺事业是在大概九岁十岁。六岁时我看到自己的第一个演出，着迷得不行。小姑娘站在舞台上看起来很自得其乐。父母以为我的热度会退去，可到我九岁还是十岁大时他们开始说：“好吧，你还没放弃。”于是他们让我上练声课，确保我唱法正确而不会伤害到自己的嗓音。你知道，当我接到电话说我真的要与录音人士见面时，那就像是非现实似的。大卫麦费森(音乐人)：我觉得她的声音很商业化。我是说，艺术家们天份各异，各异的天份使他们与众不同。曼迪的嗓音非常商业化，所以我听到后便对她很有兴趣。曼迪摩尔：嗨，大家好！我是曼迪摩尔，艾皮克唱片公司最新的录音歌手。我觉得人们以为唱片业非常简单，它非常有意思，我热爱这行业，也热爱表演生涯以及随之而来的一切。但录音很酷，因为你要把一切创造性地掌握好，比如说希望和声怎样，希望即兴发挥怎样，诸如此类，所以就变得像是，尽管歌不是我写的，但它们还是我的歌，因为我往里头倾注了不少心血。他们混音

、控音、写轨的时候我也在场。我觉得自己在包装新人和制作唱片方面学到了不少东西。所以我热爱录音。这工作很不容易，我是说要用很长的时间，比如一天八或十个钟头，有时候光是重复唱歌词就弄得很有压力感、很紧张了。我记得有时候，像我在唱《糖果》这首歌时，中间那小段说话的部分我的表现就挺可圈可点的。所以我是很为自己感到骄傲的了。

1) hooked [hukt] a. (俚) 入迷的
2) surreal [sE5riEi] a. 超现实的
3) ad-libs [Ad5libz] n. 即兴表演
4) strenuous [5strenjuEs] a. 紧张的
5) pen [pen] v. 用笔写，圈起来

100Test 下载频道开通，各类考试题目直接下载。详细请访问 www.100test.com