

疯狂英语阅读：JohnLennon:Imagine PDF转换可能丢失图片或格式，建议阅读原文

https://www.100test.com/kao_ti2020/238/2021_2022__E7_96_AF_E7_8B_82_E8_8B_B1_E8_c96_238773.htm Journalist: Yoko, John Lennon/Plastic Ono Band was recorded at EMI Studios. IMAGINE was recorded at your Tittenhurst Park home studio in Ascot. How did recording at home affect IMAGINE?Yoko: Well, a beautiful warm feeling. I think that John Lennon/Plastic Ono Band is a very 1)artistic album, but it ' s kind of 2)gritty and - it certainly is not a very warm album. Almost sad, in a way. IMAGINE just turned out to be a very warm, kind of beautiful album because we were together at home and we felt relaxed, you know.Journalist: The Imagine sessions were very well documented on film. Why did you choose these sessions to, to film?Yoko: It was a 3)fluke, you know. And we didn ' t think it was going to be - that important or anything. He said " why don ' t we film it? " " Okay, let ' s do it. " And then afterwards we thought that we did something really silly because... the people, the business people were saying, " Well, nobody wants to watch, you know, a film that ' s a - it ' s boring to watch a film of just - going on and on and rehearsing and making a - an album. So this is not 4)commercial. " So we said " Okay " . And we just 5)chucked it. Well, chucked it meaning it was sitting in storage.Journalist: The utopian idealism of the song " IMAGINE " , John claimed that this vision had its roots in your book, " 6)Grapefruit " . How do you think that you influenced it?Yoko: Well, we were close together, and you know two artists living

together, of course we ' re going to influence each other. Some of the things that I did 7)rubbed off on him. And that was " IMAGINE " I think.

Journalist: Do you remember the first time you heard " IMAGINE " ?

Yoko: Well yes, I was there. We were in the bedroom, in our bedroom in Ascot.

Journalist: Did you have an 8)inkling of - how the song was going to affect people?

Yoko: I knew it was a very important song, and - we were both hoping that people would understand it and it would communicate widely. But we didn ' t believe it, you know. I mean, part of us didn ' t believe that it ' s going to be a big song.

John Lennon: When I was singing and writing this and working with her, I was 9)visualizing all the people of my age group. I ' m singing to them. I ' m saying, " Here I am now. How are you? How ' s your relationship going? Did you get through it all? Wasn ' t the ' 70s a 10)drag, you know? Here we are. Well, let ' s try and make the ' 80s good, you know. " It ' s not out of our control. I still believe in love, peace. I still believe in positive thinking. While there ' s life, there ' s hope. Because I always consider my work one piece and I consider that my work won ' t be finished until I ' m dead and buried. And I hope that ' s a long, long time.

约翰列农的“想象”记者：洋子，约翰列农的《顺从洋子乐队》是在EMI录音室录制的。《想象》则是在亚斯科的提腾哈思公园你家里录的。在家录音对《想象》专辑有什么样的影响？感觉很美好很温情。我认为约翰列农的《顺从洋子乐队》是张艺术性很强的专辑。比较粗放--绝对不是温情的唱片，还有一点伤情。《想象》却是非常温情、美好的唱片，因为我们一起在家里，觉得很放松。记者：《想象》给拍摄得非常

好。你们为什么挑了这张专辑来拍摄呢？洋子：那是意外造成的。我们原来并不知道它会那么重要。他说：“我们何不把它拍下来呢？”“好吧，那就拍吧。”接着后来我们觉得这个举动好傻，因为……有些人，有些商业人士说：“没人想看这样的影片，太无聊了，去拍不停地排练做专辑。这样的片子无利可图。”所以我们就说“好吧”。我们停工了，停工就是说把它束之高阁。记者 《想象》这首歌描述了一个乌托邦理想，约翰称它源自你的书《葡萄柚》。你认为是怎样的影响？洋子 我们很亲密，你知道当两个艺术家共同生活时，自然会彼此影响。所以我做的一些事情会影响他。我想那就有了《想象》。记者 你还记得第一次听《想象》时的情形吗？洋子 记得，当时我也在场。我们俩在卧室里，在亚斯科的卧室里。记者 当时你是否略有所知--这首歌会怎样地影响人们？洋子 我知道这是首很重要的歌，而且--我们俩都希望人们能理解它，希望这首歌能广为传播。可我们当时并不确信，我的意思是，我们并不完全确定这首歌会有那么大的影响。约翰列农 我和她一起工作，边唱边写下这首歌，我在想象中看到与我同龄的所有人们。我在为他们而歌。我说：“我在这儿。你们好吗？你们的爱情好吗？全都还顺利吧？七十年代太不怎样了，是不是？现在我们在这儿，一起努力把八十年代过好。”情况并非不由我们控制。我仍然信仰爱与和平。我仍然相信积极的思考。有生命就有希望。我总忙于工作，我想我会工作不息，直到死亡被埋葬。我希望工作时间能有很长，很长。1) artistic [a:5tistik] a. 艺术的，有美感的2) gritty [5griti] a. 有沙砾的，勇敢的3) fluke [fluk] n. 侥幸的成功，意外的失败4) commercial [kE5mE:FEI] a.

以获利为目的的，商业的5) chuck [tʃʊk] v. [英国俚语] 停下来6) grapefruit [ˈɡreɪpfru:t] n. 葡萄柚7) rub off on sb. 由于密切习惯、品质、看法等而影响另一个人8) inkling [ˈɪŋkliŋ] n. 略知9) visualize [ˈvɪzjuəlaɪz] v. 形象化，想象10) drag [dræg] n. 障碍物，极为讨厌的人或事物 100Test 下载频道开通，各类考试题目直接下载。详细请访问 www.100test.com