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[https://www.100test.com/kao\\_ti2020/266/2021\\_2022\\_\\_E8\\_8B\\_B1\\_E8\\_AF\\_AD\\_E5\\_85\\_AD\\_E7\\_c84\\_266108.htm](https://www.100test.com/kao_ti2020/266/2021_2022__E8_8B_B1_E8_AF_AD_E5_85_AD_E7_c84_266108.htm) Part Reading Comprehension (Reading in Depth)(25 minutes)Section A Questions 47 to 51 are based on the following passage. Robert Spring, a 19th century forger, was so good at his profession that he was able to make his living for 15 years by selling false signatures of famous Americans. Spring was born in England in 1813 and arrived in Philadelphia in 1858 to open a bookstore. At first he prospered by selling his small but genuine collection of early U.S. autographs. Discovering his ability at copying handwriting, he began imitating signatures of George Washington and Ben Franklin and writing them on the title pages of old books. To lessen the chance of detection, he sent his forgeries to England and Canada for sale and circulation. Forgers have a hard time selling their products. A forger can't approach a respectable buyer but must deal with people who don't have much knowledge in the field. Forgers have many ways to make their work look real. For example, they buy old books to use aged paper of the title page, and they can treat paper and ink with chemical. In Spring's time, right after the Civil War, Britain was still fond of the southern states, so Spring invented a respectable maiden lady known as Miss Fanny Jackson, the only daughter of General "Stonewall" Jackson. For several years Miss Fanny's financial problems forced her to sell a great number of letters and manuscripts belonging to her famous father. Spring had to work very hard to

satisfy the demand. All this activity did not prevent Spring from dying in poverty, leaving sharp-eyed experts the difficult task of separating his forgeries from the originals.<sup>47</sup> What was in a great demand in Britain after the Civil War?<sup>48</sup> What was Robert Spring's profession during the years in Philadelphia?<sup>49</sup> A forger must sell his work to people who don't have much knowledge in the field instead of .<sup>50</sup> Who was Miss Fanny Jackson?<sup>51</sup> Spring made it difficult for sharp-eyed experts to separate his forgeries from .  
答案  
47. Southern manuscripts and letters. 48. As a forger. 49. a respectable buyer 50. She was an imaginary person created by Spring. 51. the originals  
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