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https://www.100test.com/kao_ti2020/271/2021_2022_2007_E8_8B_ B1 E8 AF AD c83 271632.htm 阅读文章的结构 了解文章的结 构,能够让我们在阅读时更迅速地把握文章的脉络和文章主 旨,对于提高做题效率更有重要意义。 文章的结构模式大体 上分为四类。这四类文章在一篇文章中并不是独立存在的, 有时往往是几种段落结构模式交织在一起。 总分型 这类文章 遵循从观点到材料,从抽象到具体的逻辑法则,其基本框架 是先总论后分论,中心论点出现在分论之前。 问题解决型首 先说明情况和背景,然后提出问题,接着作出反应,也就是 解决问题, 当然问题也可能没有解决或没有完全解决, 最后 给予适当的评价或者分析。总体布局上有时会舍去背景部分 或评价部分。 匹配型 段落的发展主线为两种事物之间的类比 : 两种论点概论----一种论点----另一种论点;或者是现象----一种事物----另一种事物----得出结论。作者一般不发表态度 和结论。 假设真实型 文章结构模式是:假设观点----进行反 驳----作者观点。作者往往在文中开头即提出一种观点或主张 , 然后从赞同与反对两个方面进行反驳或澄清, 经过论证之 后才提出作者本人的观点。 Passage 6 Many a young person tells me he wants to be a writer. I always ___1__ such people, but I also explain that there 's a big difference between "being a writer" and writing. In most cases these individuals are dreaming of ___2__ and fame, not the long hours alone at a typewriter. "You' ve got to want to write," I say to them, "not want to be a writer." The reality is that writing is a ___3__, private and poorpaying affair. For every writer

kissed by fortune there are thousands more whose longing is never _4___. When I left a 20-year career in the US. Coast Guard to become a freelance writer(自由撰稿人), I had no __5_ at all. What I did have was a friend who found me my room in a New York apartment building. It didn 't even matter that it was ___6__and had no bathroom. I immediately bought a used manual typewriter and felt like a ___7__ writer. After a year or so, however, I still hadn 't gotten a break and began to ___8__ myself. It was so hard to sell a story that ___9__ made enough to eat. But I knew I wanted to write. I had dreamed about it for years. I wasn 't going to be one of those people who die wondering, what if? I would keeo putting my dream to the test--even though it meant living with ___10__and fear of failure. This is the Shadow land of hope, and anyone with a dream learn to live there. A) barely B) genuine C) rewarded D) doubt E) Ionely F) poverty G) persuade H) prospects I) uncertainty J)impossibly K) encourage L)awarded M) alone N)wealth O)cold参 考答案及解析: 1.选K)。 此处应填动词的原形。可选项 有doubt, persuade, encourage, 但由always推知,作者是在鼓励 那些想要成为作家的人,而不是怀疑也不是说服,故排 除doubt和persuade而选encourage。 2.选N)。由空格后的fame 可知,此处应填名词。可选项有prospects和wealth,但 由dreaming of 与第二段中The reality is... poor-paying可推知,那 些想当作家的人梦想的是金钱和名誉,而不是前途,故排 除prospects而选wealth。 3.选E)。此处应填形容词, private, poor-paying一起修饰affair。选项中有lonely和alone,能修饰affair 的只有lonely,alone表示"孤独的"时,通常作表语,故排

除alone而选lonely。 4.选C)。此处应填动词的被动形式。可选 项有rewarded和awarded,前者可表示"(为所希望的举动得到 的)回报",后者作动词时表示"颁发,授予",故只 有rewarded符合题意而排除awarded。 5.选H)。此处应填名词 。"当我辞别了我在美国海岸警卫队20年工作成为一个自由 撰稿人时,没有任何......可言",可选项有prospects和wealth, 但wealth一般指抽象意义上的"金钱",因此排除wealth而 选prospects "前途"。6.选O)。it指代的是apartment building , 从had no bathroom可知这个公寓条件很差,选项中只有cold 能说明公寓的条件差,故选择O)cold。7.选B)。"我马上买 了一台旧的手动打字机,感觉自己就好像是一个......的作家" , 由前面提到的to become a freelance writer可推知,此处作者 是想成为一个真正的作家,故选项中只有genuine"真正的" 符合题意。 8.选D)。由空格前的to可知,此处应填动词的原 形。可选项有doubt,persuade,encourage,但由still hadn 't gotten a break"在写作上还没有任何进展",所以此处应理解为他开 始怀疑自己的选择是否正确,故doubt符合文意。9.选A) 。that从句结构完整,后面有made,故此处应填副词。可选项 有barely和impossibly,因that引导的从句是对story的解释,再 由hard一词可推知,此处应填的副词应表达肯定的意思,故 排除impossibly而选barely"仅仅,刚刚"。10.选I)。由空格后 的and可知,此处应填名词。由fear of failure可知,所填词应表 示不好的境遇,可选项有poverty和uncertainty.又由fear可推知 , 此处强调的是生活的变化无常, 而不是生活的贫困, 故 选uncertainty。 导读: Many a young person tells me he wants to be a writer. I always K)encourage such people, but I also explain that

there 's a big difference between "being a writer" and writing. In most cases these individuals are dreaming of N) wealth and fame, not the long hours alone at a typewriter.(these individuals指代的 是Many a young people。) "You' ve got to want to write," I say to them, "not want to be a writer." The reality is that writing is a E)lonely, private and poor-paying affair. For every writer kissed by fortune there are thousands more whose longing is never C)rewarded.(kissed by fortune意为"受到命运之神的亲睐", 由此可推出第4题应填的词。) When I left a 20-year career in the US. Coast Guard to become a freelance writer(自由撰稿人), I had no H)prospects at all. What I did have was a friend who found me my room in a New York apartment building. (What I did... my room in...。这是一个复合句,What引导的是主语从句,who 引导的定语从句修饰a friend,由此可看出,作者刚开始从事写 作时的艰难。)It didn 't even matter that it was O)cold and had no bathroom. I immediately bought a used manual typewriter and felt like a B)genuine writer. After a year or so, however, I still hadn 't gotten a break and began to D)doubt myself. It was so hard to sell a story that A)barely made enough to eat. But I knew I wanted to write. I had dreamed about it for years. I wasn 't going to be one of those people who die wondering, what if? I would keep putting my dream to the test----even though it meant living with I)uncertainty and fear of failture.(put... to the test意为"使.....经受考验",此处表明了 作者态度,即要成为作家必须忍受很多困难。)This is the Shadow land of hope, and anyone with a dream learn to live there. 全文翻译:很多年轻人对我说他们想当作家。我总是鼓励这

样的青年,但同时我也向他们说明"当作家"和写作的区别 是很大的。在很多情况下,那些想当作家的人向往的是金钱 和名誉,而不是独自守着打字机的漫长日子。我对他们说, "你必须是想写,而不应是想当作家。"事实上,写作是一 件令人寂寞,孤独而且报酬又不高的事情。在每一个受到命 运之神青睐的作家背后,还有成百上千的不走运的作家,这 些人的渴望从没有得到过回报。当我辞别了我在美国海岸警 卫队20年工作成为一个自由撰稿人时,没有任何前途可言。 我只有一个朋友,他在纽约的一幢公寓里给我找了一个房间 。尽管房间很冷而且连洗漱间也没有,不过这都没关系。我 马上买了一台旧的手动打字机,感觉自己就好像是一个真正 的作家了。 然而,大约一年后,我仍然没有任何进展并开始 怀疑自己。要卖出一篇暂且可以糊口的作品是如此之难。但 我知道我有写作的欲望。这是 我多年以来的梦想。我不会像 有些人那样,在临终前还在想,当初如果不放弃该多好啊! 我会继续接受考验,即使这意味着变化无常的生活 和对失败 的担心。这其实也是梦想实现以前的一种虚幻的境界,每一 个有梦想的人都应该学会在这种境遇中生活。 100Test 下载频 道开诵,各类考试题目直接下载。详细请访问 www.100test.com