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Artists use caricature to distort the human face or figure for comic affect, __1__while at the same time capturing an identifiable likeness and suggests the essence __2__of the personality or character beneath the surface. The humor lies in the fact __3__the caricature is recognizable, and yet exaggerated.From their origin in Europe as witty sketches, caricature grew through __4__the eighteenth and nineteenth century, becoming enormously popular in __5__ the United States early in this century. In 1920s and 1930s especially, this lively form of illustration was appeared in newspapers and __6__magazines throughout the country. The caricaturists in this era drew his __7__portraits of important figures primary to entertain. In spirit their work was __8__close to the humor of the fast-developing comic strip and gag cartoon than to the __9__string of political satire. Their subjects were more often amusing than offended __10__by amiable attacks. :1. affect effectaffect effect 2. suggests suggesting while suggest capturing 3. fact that 4. their its its caricature5. century 6. was appear 7. his their the caricaturists8. primary primarilyprimarily

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