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https://www.100test.com/kao_ti2020/454/2021_2022_2007_E5_B9_B412_E6_c84_454274.htm Conversation One: M: Hello, and welcome to our program, “ Working Abroad ” . Our guest this evening is a Londoner, who lives and works in Italy. Her name ’ s Susan Hill. Susan, welcome to the program. You live in Florence, how long have you been living there? W: Since 1982. But when I went there in 1982, I planned to stay for only 6 months. M: Why did you change your mind? W: Well, I ’ m a designer, I design leather goods, mainly shoes, and handbags. Soon after I arrived in Florence, I got a job with one of Italy ’ s top fashion houses, Ferregamo. So, I decided to stay. M: How lucky! Do you still work for Ferregamo? W: No, I ’ ve been a freelance designer for quite a long time now. Since 1988, in fact. M: So does that mean you design for several different companies now? W: Yes, that ’ s right. I design many fashion items for a number of Italian companies, and during last four years, I ’ ve also been designing for the British company, Burberry ’ s. M: What have you been designing for them? W: Mostly handbags, and small leather goods. M: How ’ s the fashion industry in Italy change since 1982? W: Oh, yes. It ’ s become a lot more competitive. Because of quality of products from other countries has improved a lot. But it ’ s high quality and design is still world-famous. M: And do you ever think of returning to live in England? W: No, not really. Working in Italy is more interesting. I also love the Mediterranean sun and the Italian life style. M: Well, thank you for talking to us, Susan. W: It was

a pleasure.19. Where does this talk most probably take place?20. What was the woman ' s original plan when she went to Florence?21. What has the woman been doing for a living since 1988?22. What do we learn about the change in Italy ' s fashion industry?Long conversation 2M:So, Claire, you ' re into drama!W:Yes, I have a master ' s degree in drama and theatre. At the moment, I ' m hoping to get onto a Ph.D program.M:What excite you about drama?W:Well, I find it ' s a communicative way to study people and you learn how to read people in drama. So usually I can understand what people are saying even though they might be lying.M:That would be useful.W:Yeah, it ' s very useful for me as well. I ' m in English lecture, so use a lot of drama in my classes such as role plays. And I ask my students to create mini-dramas. They really respond well. At the moment, I ' m hoping to get onto a Ph.D course. I ' d like to concentrate on Asian drama and try to bring Asian theatre to the world ' s attention. I don ' t know how successful I would be, but, here ' s hoping.M:Oh, I ' m sure you ' ll be successful. Now, Claire, what do you do for stage fright?W:Ah, stage fright! Well, many actors have that problem. I get stage fright every time I ' m going to teach a new class. The night before, I usually can ' t sleep.M:What? For teaching?W:Yes. I get really bad stage fright. But the minute I step into the classroom or get onto the stage, it just all falls into place. Then I just feel like: Yeah, this is what I mean to do. And I ' m fine.M:Wow, that ' s cool!23. Why does the woman find study in drama and theatre useful?24. How did the woman ' s students respond to her way of

teaching English?25.What does the woman say about her stage fright?
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