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https://www.100test.com/kao_ti2020/463/2021_2022__E6_9C_80_E6_96_B0_E5_87_BA_E7_c81_463273.htm Part V. Informal and formal scenes in IBT1. Scene I: consultation of homework or project. Judgment of difficulty. Discussion on score. Example 1: Emily Carr. What does the professor mean by saying this? A He is sure that some slides are missing. B He thinks it possible that some slides are missing. C He is sure how slides can disappear from the library. D He thinks that some slides are just misplaced in the library. S: Hello, Doctor Reiner. I would like to discuss my presentation topic for the 19th and 20th century Art History lecture. P: O.k. Marie, what artist have you chosen to discuss? S: My presentation topic will be on Emily Carr, the famous West Coast Canadian female painter. I also am inspired by her sense of adventure. I find the fact that through her many paintings she has documented a way of life that has all but disappeared for many coastal aboriginal communities interesting. P: Well, Marie, the painter Emily Carr sounds like a good choice. Nobody in the class has picked her yet, and you sound really enthusiastic about her life and work. It should be interesting. Remember, when planning your slides, the presentation should be no longer than ten to fifteen minutes. Please try and keep to this as we have ten presentations to run through that day. S: Thanks, Doctor Reiner. One other thing, do you know if the school's Fine Arts library has a good collection of her work on slide, or do you think I will have to make my own? P:

Hmmm, from what I remember we do have quite a few of her paintings in our slide collection. However, you should check with the Fine Arts librarian. You know how slides can go missing...S: That ' s great! I ' ll do that this afternoon. Thanks for your time, Doctor Reiner.P: Your welcome, Marie, see you in class next week.

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