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https://www.100test.com/kao_ti2020/464/2021_2022_07_E5_B9_B46_E6_9C_88_E6_c67_464992.htm Tape Scripts For CET-6 Model Test Section A Short Conversations 11. M: Because the tuition rate is going up, I won't be able to stay here next year. W: You speak Italian so well. Why don't you tutor students in Italian? Q: What does the woman suggest to the man? 12. M: Could you do me a favor, Anna? We had a German patient yesterday and we can't communicate with him. Nobody in the hospital speaks German. W: All right, let's see if I can be of help. Q: What is the woman going to do? 13. W: If we post the card next Monday, then Dad and Mom will receive it right on Christmas Eve. M: Right. But what if there should be a delay? You know this is not something impossible. Q: What does the man imply? 14. M: What would you like to see first, the reptiles or the monkey house? W: I'd like to see the seals. It's almost their feeding time. Q: Where are the two speakers most likely to be? 15. W: During the last thunderstorm, I noticed several leaks in my living room ceiling. M: Maybe you have some broken shingles. I have the number of a good roofing company. Q: What can we conclude from the conversation? 16. W: How did you like the performance? M: Generally speaking, it was very good. The part of the maid was done beautifully, but I thought the man who played the salesman was too dramatic to be realistic. Q: How does the man feel about the salesman in the play? 17. M: What's wrong with the booking office? I told them I needed a ticket on March 30th, and

they sent me one for tomorrow, March 13th. W: Probably something was wrong with their ears or perhaps you didn't make yourself clear. Q: What's the date when the conversation takes place? 18. M: I can hardly breathe. Would you please put your cigarette out? W: I'm sorry that I'm bothering you, but this is the smoking section. Why don't you ask the stewardess to change your seat? Q: What does the woman think the man should do? Long Conversation 1 W: Hi, Tom! M: Judy. I haven't seen you in weeks. Where have you been? W: In Florida. M: What vacationing! While the rest of us studying on the campus in February cold? W: Not exactly. I spent most of my time under water. M: I don't understand. W: I was on a special field trip. I went with my marine biology class. M: So you went scuba diving. What were you looking for? Sunken treasure? , , W: You might say so. The sea's full of treasures. All kinds of strange fascinating organisms. Our class concentrated on studying plankton. M: I found plankton were too small to be seen. W: That's a common misconception. The term plankton covers a wild variety of freely flowing plants and animals, from microscopic one cell organisms to larger ones, such as the common jellyfish. M: Jellyfish may be large enough to be seen. But they are transparent, aren't they? W: Yes, most planktons have transparent tissues as protected camouflage, it makes them practically invisible. In fact, our professor even took photographs of gastropods, which are small oceanic snails. M: How would the snails show up in the photographs of their transparency? W: We scoured it with harmless green dye since particles of the dyes stuck to their tissues, the snails appeared in green

outline in the photographs. M: That sounds like an interesting trip. But I think if I ' d been in Florida in February, I ' d much rather spend my time just swimming and lying in the sun. Q 19: Why was the woman in Florida? Q 20: Where did the woman spend most of her time while she was in Florida? Q 21: What is NOT true about plankton according to the woman? Long Conversation 2 W: Richard, what ' s that under your paper? M: What ' s what? W: Lift up your arm. What ' s this? M: Oh, that. Uh, that ' s a grocery list. I ' ve got to pick up some things on my way home. W: Do you really expect me to believe that? M: Well, that ' s what it is. W: (reading) Soren Kierkegaard, Denmark, 1800s, Hegel, Germany, Sartre, Paris, 1900s... An interesting "grocery" list, Mr. Jackson. M: Oh, gee, let me see that. Oh, my gosh, they must be my notes. How did they get here? W: I ' d like to see you in my office, please. (They leave the classroom and go to the office down the hall.) Now, Richard, would you care to explain how the answers to the test questions are not appointed in your behavior. M: (grumbling to himself as he leaves) What a pig-headed, narrow-minded jerk! Questions 22 to 25 are based on the dialogue you ' ve just heard. Q: What ' s the relationship between these two speakers? Q: What does the woman mean when she says "an interesting ' grocery ' list"? Q: What makes the woman believe that it is the man who wrote the list?

Section B Passage One Job-seeking skills research clearly proves that employers focus on four areas during an internet. nication skills (verbal and nonverbal) , 25 percent. and 4) job skill qualifications, 10 percent. Does this surprise you? When you analyze it, it shouldn ' t.

Remember, you are screened into the interview on the basis of your resume, cover letter, and application for employment, which outline your education, work experience, and qualifications for the job. The interview, which usually lasts from 20 to 40 minutes, does not provide adequate time for employers to evaluate this kind of background information. Employers request this data beforehand so that they may have the time necessary to read and review your background as it relates to the job, and to compare it with

information. The lonesome cowboy. He wanders into a town and straightens out its troubles. Then the strong and independent hero rides off into the sunset alone. Americans like this image in their films because they are highly independent, and individualism counts a great deal with them. Even the gangster movie, a very popular form of the typical American film, usually has a hero. Either he is a lawman out to catch the criminals or a gangster who suddenly sees the light and tries to go straight. Recent science fiction films deal with the same themes. Against the forces of alien powers, people will fight to protect their ideals. Here, too, the action centers around a single individual, but now he or she must save the world. Questions 29 to 31 are based on the passage you 've just heard. Q29: Which kind of films is NOT discussed in the passage? Q30: Why do Americans like the image of the lonesome cowboy in their films? Q31: What is the basic theme of a typical American film?

Passage Three In general, American food is mild tasting. most Americans do not season their food to any great degree. Salads are very popular and are served all year, but especially in the summer. Inacceptable. When dining

out, you can ask for tea, milk, "coke" , wine or beer if you prefer. Resnot.mission from the local government to serve alcoholic drinks. Normally, when eating in a private home, it is considered better manners to take whatever is being served and not to ask for someamp. Webb. These two, together with other likeminded commercial enterprises sympathetic to the cause, had quickly identified a direct way to reach a huge market of women, many with money to spend. The creation of the color scheme provided another money-making opportunity which the WSPU was quick to exploit. The group began to sell playing cards, board games, Christmas and greeting cards, and countless other goods, all in the purple, white and green colors. In 1906 such merchandising of a corporate identity was a new marketing concept. But the paper and merchandising activities alone did not provide sufficient funds for the WSPU to meet organizational costs, so numerous other fund-raising activities combined to fill the coffers of the ' war chest ' . The most notable of these was the Woman ' s Exhibition, which took place in 1909 in a Knightsbridge ice-skating rink, and in 10 days raised the equivalent of £ 250,000 today. The Museum of London ' s exhibition is largely visual, with a huge number of items on show. Against a quiet background hum of street sounds, copies of The Suffragette, campaign banners and photographs are all on display, together with one of Mrs Pankhurst ' s shoes and a number of purple, white and green trinkets. Photographs depict vivid scenes of a suffragette ' s life: WSPU members on a self-proclaimed ' monster ' march, wearing their official uniforms of a white frock decorated with

purple, white and green accessories. women selling The Suffragette at street corners, or chalking up pavements with details of a forthcoming meeting. Windows display postcards and greeting cards designed by women artists for the movement, and the quality of the artwork indicates the wealth of resources the WSPU could call on from its talented members. Visitors can watch a short film made up of old newsreels and cinema material which clearly reveals the political mood of the day towards the suffragettes. The program begins with a short film devised by the 'antis' those opposed to women having the vote -depicting a suffragette as a fierce harridan bullying her poor, abused husband. Original newsreel footage shows the suffragette Emily Wilding Davison throwing herself under King George V ' s horse at a famous race-course. Although the exhibition officially charts the years 1906 to 1914, graphic display boards outlining the bills of enfranchisement of 1918 and 1928, which gave the adult female populace of Britain the vote, show what was achieved. It demonstrates how advanced the suffragettes were in their thinking, in the marketing of their campaign, and in their work as shrewd and skilful image-builders. It also conveys a sense of the energy and ability the suffragettes brought to their fight for freedom and equality. And it illustrates the intelligence employed by women who were at that time deemed by several politicians to have ' brains too small to know how to vote ' .

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