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[https://www.100test.com/kao\\_ti2020/48/2021\\_2022\\_\\_E6\\_82\\_89\\_E5\\_B0\\_BC\\_E7\\_9A\\_84\\_E8\\_c34\\_48190.htm](https://www.100test.com/kao_ti2020/48/2021_2022__E6_82_89_E5_B0_BC_E7_9A_84_E8_c34_48190.htm) Australia ' s premier city is the oldest settlement in Australia, the economic powerhouse of the nation and the country ' s capital, Canberra is everything but name. Built on the shores of the stunning Port Jackson, you would have to die and go to heaven before you see a more spectacular setting for a city. It ' s a vital, self-regarding metropolis, making itself a melting pot with people from all over the world. When to Go The best times to visit are of spring and autumn, especially around March to April or October to November. Sydney is blessed with a temperate climate. Sometimes torrential downpours often break the heat between October and March. Winters are cool rather than cold. Beach lovers unperturbed by the hazards of lizard-skin should come between December and February. Sydney Harbor The harbor is the defining characteristic of the city. Its multiple sandstone headlands, dramatic cliffs, rocky islands and stunning bays and beaches, make it one of the most beautiful stretches of water in the world. Officially called Port Jackson, the harbor stretches some 20km inland to join the mouth of the Parramatta River. The most scenic area is on the ocean side of the bridge. The Sydney Harbor National Park protects the scattered pockets of bushland around the harbour and offers good walking tracks. The best way to experience the harbour is to go sailing, but if you ' re lacking nautical skills there are plenty of ways to enjoy it. Try catching the Manly ferry, swimming at Nielsen Park,

walking from Manly to Spit Bridge, having a drink at Watsons Bay, dining with a view at Rose Bay, Balmoral or Circular Quay, or cruising to the heads on the Bounty. Sydney Opera House Australia ' s most recognizable icon is dramatically situated on the eastern headland of Circular Quay. Its famous sail- and shell-like roofs were inspired by palm fronds, according to architect Jorn Utzon, but may remind you of turtles engaging in sexual congress. The Opera House is so unique that it has been photographed a zillion times, appears on an army of cheap t-shirts, every other Sydney postcard and decorates the frames of Dame Edna ' s dramatic glasses. It was built between 1959 and 1973, but plagued with construction delays and political difficulties which culminated in the resignation of Utzon in 1966. Although some visitors are disappointed by the interior, designed by a consortium of Australians after Utzon quit, it ' s a truly memorable place to see a performance or to sit at one of its outdoor cafes with a bottle of white wine and watch harbour life go by. The Opera House hosts theatre, classical music, ballet and film, as well as the seasonal opera performances. There is free music on the prow of the Opera House on weekends and a craft market on the forecourt on Sunday.

The Rocks The Rocks is the oldest, quaintest part of Sydney. Today it is unrecognizable from the squalid, overcrowded and plague-ridden place it used to be. Reinvented by visionaries in the building industry and the trade union movement in the 1970s, the Rocks is now a sanitized, historical tourist precinct, full of cobbled streets, colonial buildings and stuffed koalas. If you ignore the kitsch, a stroll around the Rocks can be delightful. Attractions include the

weekend market, the Earth Exchange geological and mining museum, and numerous craft shops and art galleries. But it ' s the old buildings, alleyways and historic facades that attract most visitors. Try exploring the less developed areas in the contiguous suburb of Millers Point, which has not sacrificed its community life to the tourist dollar. Check out the Lord Nelson Brewery Hotel and The Hero of Waterloo, two of Sydney ' s oldest pubs. Circular Quay Circular Quay is built around Sydney Cove and is considered by many to be the focal point of the city. The first European settlement in Australia grew around the Tank Stream which now runs underground into the harbour here. For many years this was the shipping centre of Sydney, but it ' s now both a commuting hub and a recreational space, combining ferry quays, a railway station and the Overseas Passenger Terminal with harbour walkways, restaurants, buskers, parks, the Museum of Contemporary Art and, of course, the Sydney Opera House. [1] [2] [下一页] 100Test 下载频道开通 , 各类考试题目直接下载。 详细请访问 [www.100test.com](http://www.100test.com)