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gallery traces communications from Morse ' s first telegraph to Apple Macintoshes, while separate galleries display in glorious profusion the artefacts and machines that have shaped modern America - from lightbulbs and motorbikes to trains and atomic clocks. The top floor holds political memorabilia (much of it over a century old), stamp and coin collections, old TV sets and typewriters, though two final outstanding exhibits inject a serious tone - "Personal Legacy: the Healing of a Nation" brings together some of the 25,000 items left by relatives at the Vietnam Memorial in DC, while "A More Perfect Union" deals candidly with the shameful internment of Japanese-American citizens during World War II.

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