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Sages have been chattering all the time about the danger and devastation of judging a book by its cover. Admittedly, there is some truth in their effort, as it would be unsophisticated and misleading to calculate one ' s moral character and dignity solely by his " cover " , be it his look, stature or even the quality of clothing.(如果字数多了，这个蓝色部分可以删掉) A closer study of the issue, aided by an acute sense of customs and convictions, (如果字数多了，这个蓝色部分可以删掉) however, reveals quite indisputably that one can learn, more or less, about people by the clothes they dress. The most significant information thus gathered is personal identity and cultural inclinations. Coming first to indicate the affinity between the people and their clothing is the identity issue, which serves as a solid, identifiable evidence to my argument. (如果字数多了，这个蓝色部分可以删掉) With different styles of dressing, one intends to articulate his own identity, thus conveying some cultural subtleties, say, his likes and dislikes, his convictions and taboos. The example of Hippies and Yuppies comes readily to one ' s mind. Their unconventional, rebellious dressing code, in a non-verbal manner, remained their counter-cultural manifesto. It is also true in the case of politicians and business people, whose clothing undoubtedly helps to differentiate them from those with different pursuits and occupations. With one ' s dress, a sensitive, well-informed mind

could also gather crucial information about the customs, beliefs and other cultural inclinations of the community the person lives in, though, in some cases , the knowledge thus gained might be insufficient, but certainly not dismissible. (如果字数多了 , 这个蓝色部分可以删掉)As we are invariably conditioned by our customs upon the very moment of our birth, we grow up to be little creatures of our communities and convictions. Their beliefs are our belief, their impossibilities our impossibilities. (如果字数多了 , 这个蓝色部分可以删掉). Quite understandably, personal clothes, as an important ingredient of its cultural ambience, definitely speak with a tangible, visible language. The only difference is whether the “ reader ” is aware of this cultural cue or not. But it is forever out there: substantial, stubborn, and speaking! Not surprisingly, it can thus be concluded that one ’ s clothing does betray, knowingly or unknowingly, something from within, as a thermometer to the temperature. This, however, does not suggest that one ’ s knowledge should stop here with his friend ’ s clothing. Instead, a perceptive and reasonable mind forever knows how to explore more, but always by starting with proper knowledge and orientation from what they dress! 100Test 下载频道开通 , 各类考试题目直接下载。详细请访问 [www.100test.com](http://www.100test.com)