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neighborhood like a wild fire. A nose job? A name change? What was happening here? It was awful. It was wonderful. It was frightening. It was delicious. Whatever it was, it wasn't standstill. Things felt lively and active. Self-confidence was on the rise, passivity on the wane. We were going to experience challenges. That's what it meant to be in the new world. For the first time we could imagine ourselves out there. But who exactly do I mean when I say we? I mean Arnie, not Selma. I mean my brother, not me. I mean the boys, not the girls. My mother stood behind me, pushing me forward. "The girl goes to college, too," she said. And I did. But my going to college would not mean the same thing as my mother's going to college, and we all knew it. For my brother, college meant going from the Bronx to Manhattan. But for me? From the time I was fourteen I yearned to get out of the Bronx, but get out into what? I did not actually imagine myself a working person alone in Manhattan and nobody else did either. What I did imagine was that I would marry, and that the man I married would get me downtown. He would brave the perils of class and race, and somehow I'd be there alongside him.<sup>24</sup> In the passage, we can find the author was \_\_\_\_\_. A. quite satisfied with her life B. a poor Jewish girl C. born in a middleclass family D. a resident in a rich area in New York

25. Selma Shapiro had her nose straightened because she wanted \_\_\_\_\_. A. to look her best B. to find a new job in the neighborhood C. to live a new life in other places D. to marry very soon

26. Arnold Brown changed his name because \_\_\_\_\_. A. there was racial discrimination in employment B. Brown was just the same as Braunowitz C. it was easy to write D.

Brown sounds better 27. From the passage we can infer that \_\_\_\_\_.

A. the Jews were satisfied with their life in the Bronx  
B. the Jewish immigrants could not be rich  
C. all the immigrants were very poor  
D. the young Jews didn't accept the stern reality

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