

1st DoCoMo International Architectural Design Competition PDF

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Shinkenchiku-sha Co., Ltd. Few tools have become as widely accepted in everyday life in recent years as cell phones. Keitai ("portable"), the shortened term for a cell phone, has come to mean much more than a portable communication terminal. the keitai has become an indispensable tool for constructing the infrastructure of everyday life. the term has taken on a greatly expanded significance to mean new lifestyle media. How is the city, our immediate environment, developing under these circumstances? In times of great change, the city, in keeping with, or in critical reaction to, that change, has also undergone changes of guise or structure. What sorts of conditions will the city generate in the future, as the keitai becomes an integral part of our lifestyle? This spatial design competition seeks new proposals concerning the relationship between the urban environment and keitai in the near future. What sorts of conditions, forms and environments will the "keitai city" exhibit? Competition entrants are encouraged to propose images of the future of a "keitai society" unconstrained by preconceptions, or proposals for new spatial designs that make today's assumed worldview seem hackneyed. As for a work among the prize-winning entries that is judged to be especially attractive, the worldview suggested by the work will be expressed, in elaborated form, in a video so that we might all consider the future of urban and spatial design. Entrants

should present provocative ideas, taking into account the possible translation of a work into a video. Jury members Head of jury Kengo Kuma (principal, Kengo Kuma Associates) Ryue Nishizawa (principal, Ryue Nishizawa #8226. First prize: 1 work: #8226. Second prize: 2 works: #8226. Honorable mentions: 7 works. yen.3.7 million) Additional prize If the sponsor judges that a prize-winning work has special merit from a public-relations standpoint, it will create a video based on that idea. Competition applicants are encouraged to express ideas that take into account the possible creation of such a video. Announcement Prize-winners will be notified of the results of the jury, which will also be announced in the December 2005 issues of "Shinkenchiku" and "a u" and on this competitions homepage. Registration method To enter this competition, persons must first register on the above homepage. A registration number will be issued by e-mail after the registration form has been properly completed. Each applicant should keep a record of this registration number, as it will be needed for entering the competition. * No inquiries regarding the registration number will be accepted once the number has been issued.* Registration for the competition will take place only on the homepage. Deadline for registration and submission of work September 26, 2005 (Mon) (Works brought directly will be accepted until noon. mailed works must be postmarked no later than this date.)

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