3月24日,北京大学,英AA景观教授讲座:Multiscalar Formations PDF转换可能丢失图片或格式,建议阅读原文 https://www.100test.com/kao\_ti2020/614/2021\_2022\_3\_E6\_9C\_882 4\_E6\_97\_A5\_EF\_c57\_614774.htm 题目: Multiscalar Formations 主讲人: Eva Castro教授、Holger Hehne教授 (英国AA建筑学 院)时间:2005年3月24日19:00-21:00地点:北京大学校 内体育中心报告厅(北大南门内北行100米右侧体育中心大楼 内)注明:校内停车困难,请尽量使用公共交通主讲人介绍 Eva Castro教授 Grad Dipl Des (AA) Dip Arq (UCV) Studied architecture and urbanism at the Universidad Central de Venezuela and subsequently completed the Graduate Design programme under Jeff Kipnis at the Architectural Association. Director of MA Landscape Urbanism, Architectural Association Unit Master Diploma Unit 12, Architectural Association Holger Hehne教授 BSc (Hons) Dip Arch Studied architecture at the University of Applied Sciences in Muenster, Germany and at the University of East London. Unit Master Diploma Unit 12, Architectural Association 讲 座内容英文简介 The basic idea of this concept of formation is that is in constant mutation, receptive to incorporate new changes in the process of always becoming, so it describes a methodology of work that it is based on an inclusive process rather than on fixed ideas. We think that the contemporary social and environmental conditions that stem from the increasing scarcity of resources and shifts in economic, political and material processes, pose significant challenges to normative design practices. We are interested therefor in developing new modes of practice, which directly engage with

these new conditions and forces, and the ways in which they continuously reconfigure the city. It is of particular interest to us the deployment of the diversity of scales in the creation of strategic models of dependency, where all the parts and their sizes contribute to the robustness of the system. From this point of view, I would like to remind you that Plasma works in all the scales of this spectrum, from furniture and art installations to architecture and urbanism. And again, what is of particular importance is that all the scales are developed through the use of similar techniques and operate also in similar manner although with different degrees of -quantifiable-scope. We will show several projects that engage with the multi scalarity of our environment: from urbanism, to architecture and art installations. 相关链接 英国AA建筑学院

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