

American Institute of Architects 2001 Award Winners PDF转换可能丢失图片或格式，建议阅读原文

[https://www.100test.com/kao\\_ti2020/616/2021\\_2022\\_American\\_I\\_c57\\_616391.htm](https://www.100test.com/kao_ti2020/616/2021_2022_American_I_c57_616391.htm) 2001 Gold Medal: Michael Graves, FAIA Highest individual honor paid to architect whose work has advanced the role of the profession as a major voice in shaping the everyday life of society American architect Michael Graves, FAIA, has been selected by the national Board of Directors of the American Institute of Architects (AIA) to receive the 2001 AIA Gold Medal award. The highest honor the AIA confers to an individual, the Gold Medal recognizes an individual whose significant body of work has had a lasting influence on the theory and practice of architecture. Graves heads the Princeton, New Jersey-based Michael Graves and Associates Youve just made my life, said Graves, when notified by AIA President Ronald L. Skaggs, FAIA, that he had won the award. I am flattered and humbled to win the AIA Gold Medal. Graves, 66, is the 58th AIA Gold Medallist, joining the ranks of such visionaries as Thomas Jefferson, Frank Lloyd Wright, Louis Sullivan, Le Corbusier, Louis Kahn, I.M. Pei, Cesar Pelli, and 2000 AIA Gold Medal recipient Ricardo Legorreta. Michael Graves has done more for the advancement of the profession of architecture than any other architect of his time, said Eugene C. Hopkins, FAIA, the AIA Board member from Michigan who nominated Graves for the award. Added Henry S. Reeder, FAIA, chair of the AIA Committee on Design: Graves has restored the image of the architect as a master of the art of building and design in its broadest sense. Graves has been

in the forefront of architectural design for 35 years and has designed more than 200 buildings around the world. Some of his best-known projects include: The Humana Building, Louisville. Disney Corporate Headquarters, Burbank, Calif.. the Netherlands Ministry of Health, Welfare and Sport, The Hague. headquarters of the World Bank Groups International Finance Corporation, Washington, D.C.. and the much-celebrated interpretive design of the scaffolding for the Washington Monument Restoration, Washington, D.C.

Throughout his career, he has emphasized the continuity among architecture, interiors, and the artifacts they contain. With his extensive product design practice, Graves has advanced the role of the architect as a major participant in shaping the everyday life of American society. He has earned numerous awards, including more than 120 awards and citations and the National Medal of Arts, presented to him by President Clinton in 1996 for his exceptional achievements in architecture, design, and education. 2001 AIA Architecture Firm Award: Herbert Lewis Kruse Blunck Architecture Recognizing a practice that has produced distinguished architecture consistently for at least 10 years Herbert Lewis Kruse Blunck Architecture (HLKB) of Des Moines, Iowa, has received the 2001 AIA Architecture Firm Award recognizing a practice that has produced distinguished architecture consistently for at least 10 years. Previous recipients include I.M. Pei and Partners, Cesar Pelli and Associates, Skidmore Owings and Merrill, and Gensler, the 2000 winner. This is unbelievable! exclaimed Kirk V. Blunck, FAIA, when notified by AIA President Ronald L. Skaggs, FAIA, that his firm had

won the award. We're going to continue to do our best to represent Iowa architects and the architects in the Midwest many of whom are as hard-working as we are. Herbert Lewis Kruse Blunck is the continuation of Charles Herbert and Associates, an architectural practice established in Des Moines in 1961. Over the past 40 years the firm has evolved from designing small, private commissions to more prominent public and institutional works. The firm has consistently worked to create architecture of the highest quality -- architecture of substance carefully tailored to the needs and aspirations of each client. In nominating the firm, Timothy Cahill, AIA, and Katherine Schwennsen, AIA, wrote: Isolated in the middle of the continental landmass, their architectural practice requires special virtues. Rather than wishing for notoriety, they have chosen to take the challenge of bringing excellence to the attention of their fellow citizens. The original teaching studio mode remains the backbone of its longevity and success. HLKB employs an inclusive design philosophy, which views each project, regardless of scale, as a unique design opportunity. Today, the firm continues to be a major influence on architecture in the Midwest, elevating the design conscientiousness of architects and raising the bar for the region's practitioners. With a commitment to design which obeys no boundaries of budget or scale, HLKB has won more than 200 awards (including five national AIA Honor Awards) for excellence in master planning, architectural design, urban design, and interior design, ranging from a \$2,000 children's play space to a \$25 million corporate office complex. 2001 AIA/ACSA Topaz Medallion: Lee G.

Copeland, FAIA A major force in architectural education is also among very best practitioners of urban design, master planning. Architect and educator Lee G. Copeland, FAIA, whose influence as an urban designer and dean at both the University of Pennsylvania Graduate School of Fine Arts and the University of Washington College of Architecture and Urban Planning has been profound, has been named 2001 recipient of the Topaz Medallion for Excellence in Architectural Education. The award is given annually by the AIA and the Association of Collegiate Schools of Architecture (ACSA). The AIA/ACSA Topaz Medallion honors an individual who has made outstanding contributions to architectural education for at least 10 years and whose teaching has influenced a broad range of students, shaping the minds of those who will shape our environment. In selecting Copeland for the award, the jury, chaired by Gene C. Hopkins, FAIA, commented, Mr. Copeland epitomizes the underlying principles of the Topaz Medallion. Through his dedication to the practice of architecture and his role as an educator, he has left a legacy of distinguished students who are now our clients, professional colleagues, and key leaders in the academic setting. Mr. Copeland's example is a remarkable model for the profession. Copeland has explored and advanced the discipline both in private practice and in teaching and administration. In a career of unusual breadth and achievement, he has achieved a rare balance of mutually reinforcing roles in education and practice, playing a major role in shaping both the urban form and the urban formers, having taught, mentored, or collaborated with virtually every urban designer in the

Northwest and beyond. The projects of Copelands practice over three decades, many now in maturity, have significantly influenced the urban form of the greater Puget Sound region as well as major institutions and urban campuses across the United States. He returned to Seattle in 1991, where he now practices with Weinstein Copeland Architects, and has undertaken significant campus projects as an advisor or consultant, including the University of Washington, Georgia Institute of Technology, Indiana University, and Duke University. Additional professional service and influence includes his service as a member (1985-88) and president (1987-88) of the National Architectural Accrediting Board (NAAB). The AIA was founded in 1857. Through education, government advocacy, community redevelopment, and public outreach activities, the AIA and its 63,000 members work to achieve a more humane built environment and a higher standard of professionalism for architects.

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