

2006年12月英语六级考试模拟试题(3)英语六级考试 PDF转换
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https://www.100test.com/kao_ti2020/618/2021_2022_2006_E5_B9_B412_E6_c84_618712.htm Part Reading Comprehension(35 minutes)来源：www.examda.com Directions: There are 4 passages in this part. Each passage is followed by some questions or unfinished statements. For each of them there are four choices marked A), B), C) and D). You should decide on the best choice and mark the corresponding letter on the Answer Sheet with a single line through the centre. Passage One Questions 21 to 25 are based on the following passage. To emphasize the stagnation (死气沉沉) and the narrowness of the society depicted in Jane Austin's novels is to take a narrow and mechanical view of them. Emma is not a period piece, nor is what is sometimes called a "comedy of manners". We read it to illuminate not only the past but also the present. And we must face here in both its crudity and its important a question. Exactly what relevance and helpfulness does Emma have for us today? In what sense does a novel dealing skillfully and realistically with a society and its standards, which are dead and gone forever, have value in our very different world today? Stated in such term, the question itself is unsatisfactory. If Emma today captures our imagination and engages our sympathies (as, in fact, it does), then either it has some genuine value for us, or else there is something wrong with the way we give our sympathy and our values are pretty useless. Put this way, it is clear that anyone who enjoys Emma and then remarks "but of course it has no relevance today" is, in fact, debasing the novel,

looking at it not as living, enjoyable work of art but as a mere dead picture of a past society. Such an attitude is fatal both to art and to life. It can be assumed that Emma has relevance. The helpful approach is to ask why this novel still has the power to move us today.来源

: www.examda.com What gives Emma its power to move us is the realism and depth of feeling behind Jane Austen ' s attitudes. She examines with a scrupulous (小心谨慎的) yet passionate and critical precision the actual problems of her world. That this world is narrow cannot be denied, but the value of a work of art rests on the depth and truth of the experience it communicates, and such qualities cannot be identified with the breath of the work ' s panorama (概观). A conversation between two people in a grocery store may tell us more about a world war than a volume of dispatches from the front. The stillest of all criticism of Jane Austen is the one that blames of the news papers she read. She wrote about what she genuinely understood, and artist can do more. 21. The main idea of the passage is that . A) a narrow view of Emma is natural and acceptable B) a novel should not depict a vanished society C) a good novel is an intellectual rather than an emotional experience D) Emma should be read with sensitivity and an open mind 22. The author would probably disagree with those critics or readers who find that the society in Jane Austen ' s novel is . A) unsympathetic B) uninteresting C) crude D) authoritarian 23. The author implies that a work of art is probably judged on the basis of its .来源

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openness to varied interpretations, including seemingly contradictory ones D) avoidance of political and social issues of minor importance 24. It can be inferred that the author considers the question stated and restarted in the passage to be unsatisfactory because it . A) fails to assume that society and its standards are the proper concern of the novel B) neglects to assume that a novel is a definable art form C) suggest that our society and Jane Austin ' s are quite different 来源 : www.examda.com D) wrongly states the criteria for judging a novel ' s worth 25. The author ' s attitude toward someone who “ enjoys Emma and then remarks ‘ but of course it has no relevance today ’ ” can best be described as one of . A) amusement B) astonishment C) disapproval D) resignation 相关链接 : 2006年12月英语六级考试模拟试题(1) 2006年12月英语六级考试模拟试题(2) 100Test 下载频道开通 , 各类考试题目直接下载。 详细请访问 www.100test.com