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https://www.100test.com/kao_ti2020/625/2021_2022__E5_A4_A7_E5_AD_A6_E8_8B_B1_E8_c83_625767.htm Questions 6 to 10 are based on the following passage: 6. The authors purpose writing this passage is to tell _____. A) readers how to be popular in with around B) teen-agers how to learn to decide things for themselves C) parents how to control and guide their children D) people how to understand and respect each other 7. According to the author, many teen-agers think they are brave enough to act on their own, but, in fact, most of them _____. A) have much difficulty understanding each other B) lack confidence C) dare not cope with problems single-handed D) are very much afraid of getting lost 8. Which of the following is NOT true according to the passage? A) There is no popularity that really counts. B) What many parents are doing is in fact hindering their children from finding their own paths. C) It is not necessarily bad for a teen-ager to disagree with his or her classmates. D) Most teen-agers claim that they want to do what they like to, but they are actually doing the same. 9. The author thinks of advertisements as _____. A) convincing B) influential C) instructive D) authoritative 10. During the teen-age years, one should learn to _____. A) differ from others in as many ways as possible B) get into the right season and become popular C) find ones real self D) rebel against parents and the popularity waves I hear many parents complaining that their teen-age children are rebelling, I wish it were so. At your age you ought to be growing away from your parents.

You should be learning to stand on your own two feet. But take a good look at the present rebellion. It seems that teenagers are all taking the same way of showing that they disagree with their parents. Instead of striking out boldly on their own, most of them are clutching at (attempting to seize) one another's hands for reassurance. 注：1.rebel 背叛、反叛 2.从第一句话看出本文是文科文章，所以从态度着手，I wish it were so 说明作者是负态度。 3.should 虚拟语气，表示负态度 4.reassurance=re assure-ance 使确信；boldly 勇敢的；strike out 开辟 They claim they want to dress as they please. But they all wear the same clothes. They set off in new directions in music. But somehow they all end up crowded round listening to the same record. Their reason for thinking or acting in thus-and-such a way is that the crowd is doing it. They have come out of their cocoon (蚕茧) --- into a larger cocoon. 注：1.But 表明作者负态度 2.set off 开始 3.end up 结果 4.reason 用来解释前面的现象 5.把青少年从众心理比喻成蚕茧 It has become harder and harder for a teen-ager to stand up against the popularity wave and to go his or her own way. Industry firmly carved out a teen-age market. These days every teen-ager can learn from the advertisements what a teen-ager should have and be. And many of today's parents have come to award high marks for the popularity of their children. All this adds up to a great barrier for the teen-ager who wants to find his or her own path. 注：1.第一句结论句，后面跟着解释 2.第二、三句 Industry... 工业广告对青少年的影响 3.第四句 And many of... 父母亲对青少年的影响 4.have come to 逐渐如何 award 奖励，鼓励；popularity 潮流，名声 But the

barrier is worth climbing over. The path is worth following. You may want to listen to classical music instead of going to a party. You may want to collect rocks when everyone else is collecting records. You may have some thoughts that you don't care to share at once with your classmates. Well, go to it. Find yourself. Be yourself. Popularity will come-with the people who respect you for who you are. That's the only kind of popularity that really counts. 注: 1.path 路径 2.三个 you may 举例来支持前面一句话 The path is worth following. 3.Find yourself.Be yourself. 提出建议,后面句子给出原因 4.count vi.重要 , vt.数 6. The authors purpose writing this passage is to tell _____. A) readers how to be popular in with around B) teen-agers how to learn to decide things for themselves C) parents how to control and guide their children D) people how to understand and respect each other 注: 写作目的题型, 目标读者: 青少年 100Test 下载频道开通, 各类考试题目直接下载。详细请访问 www.100test.com